

# Northern England

Chris Craggs

A rock climbing guidebook  
to selected routes on the  
gritstone and sandstone edges of  
Yorkshire and Northumberland

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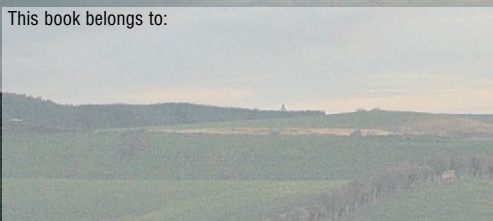
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Cover: Adrian Berry on *Western Front* (E3 5c) - page 105 - at Almscliff. Photo: Duncan Skelton

This page: Colin Binks on *Eastern Arete* (S 4a) - page 351 - at Berryhill. Photo: Chris Craggs

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## Contents

|                                 |                  |
|---------------------------------|------------------|
| <b>Introduction</b> .....       | <b>4</b>         |
| <b>Access</b> .....             | <b>8</b>         |
| <b>Gear</b> .....               | <b>10</b>        |
| <b>Grades</b> .....             | <b>12</b>        |
| <b>Other Guides</b> .....       | <b>14</b>        |
| <b>Graded List</b> .....        | <b>16</b>        |
| <b>Acknowledgements</b> ...     | <b>24</b>        |
| <b>Advertiser Directory</b> ... | <b>25</b>        |
| <br>                            |                  |
| <b>Yorkshire Grit</b> .....     | <b>26</b>        |
| <i>Introduction</i> .....       | <b>28</b>        |
| <i>Area Map</i> .....           | <b>31</b>        |
| <i>Logistics</i> .....          | <b>32</b>        |
| <i>Crag Table</i> .....         | <b>36</b>        |
| <i>The Crags</i> .....          | <b>38 to 189</b> |

## **North York Moors** .... **190**

|                           |                   |
|---------------------------|-------------------|
| <i>Introduction</i> ..... | <b>192</b>        |
| <i>Logistics</i> .....    | <b>196</b>        |
| <i>Area Map</i> .....     | <b>198</b>        |
| <i>Crag Table</i> .....   | <b>198</b>        |
| <i>The Crags</i> .....    | <b>200 to 233</b> |

## **Northumberland** .... **234**

|                           |                   |
|---------------------------|-------------------|
| <i>Introduction</i> ..... | <b>236</b>        |
| <i>Area Map</i> .....     | <b>239</b>        |
| <i>Logistics</i> .....    | <b>240</b>        |
| <i>Crag Table</i> .....   | <b>244</b>        |
| <i>The Crags</i> .....    | <b>246 to 351</b> |

## **Route Index** .....

## **General Index** .....

Ali Kennedy on Western Front (E3 5c) - *page 105* - one of Almscliff's finest offerings. Photo: Jamie Moss



This guidebook covers a huge swathe of Northern England and its high quality outcrop climbing. Some of the venues such as Almscliff and Bowden Doors are well known, though between these are many smaller gems that see few visitors other than knowledgeable locals.

Our journey starts near the Yorkshire-Lancashire border with many of the varied venues that make fine gritstone cliffs of West Yorkshire. These crags give a climbing experience similar to their counterparts to the south in the Peak, only perhaps a little less accommodating - sometimes remote, sometimes savage, sometimes wild, but almost always rewarding.

The next stop is the North York Moors where we find a different kind of cliff. The sandstone here offers more short outcrop-style climbing, but there are fewer familiar names and none of the celebrity ticks. That doesn't mean it isn't worth visiting though, and most who make the effort will be pleasantly surprised with what they find.

The final destination is the rolling hills of Northumberland - the Country's best kept secret. There is none of the hectic atmosphere of the Lake and Peak Districts here, just empty hills, beautiful crags and some fine climbing to keep you busy.

The rock types vary from the coarsest gritstone around, to black columns of iron-hard dolomite and onto filigrees and flutings of superb sandstone. The cliffs range in size from some that are little more than overgrown boulders, to buttresses up to more than 20m tall. Whilst the areas don't have the extensive edges of the Peak, or the soaring crags of Wales and the Lakes, they do have variety and quality by the shed-load.

This guidebook draws together this fine array of climbs and crags from right across the three areas. It offers an introduction to these fascinating climbs - explore, enjoy and respect them - there are many great days of climbing between these covers.



Alan James at the top of the classic *Callerhues Crack* (HVS 5a) - page 265 - at Callerhues Crag. Photo Chris Craggs

## The Book

The term 'Northern England' can mean very different things to different people, usually depending where they live in the country. For the purposes of this book we use the word 'Northern' to refer to the gritstone of West Yorkshire, the sandstone of the North York Moors and the dolomite and sandstone of Northumberland. The book doesn't cover the limestone of West Yorkshire, or any of the Lake District, both of which could justifiably claim to be 'northern'. The coverage is aimed more north eastwards focusing particularly on the two rock types of gritstone and sandstone.

The book uses the same presentation style and degree of coverage that was started so successfully with Peak Grit East in 2001, and continued through all our other books since including Western Grit (2003), Northern Limestone (2004) and the follow-up to PGE, Eastern Grit (2006). This level of coverage means that we have probably only managed to document around 20% of the routes in the three areas. Obviously the content focuses on the prime spots and the best routes but I would still be surprised if there aren't at least five crags in this book that you have never heard of let alone visited.

Even on the crags that you have heard of you are most likely to find classic routes that didn't attract a second glance before. Use the book to explore a bit, and if you like the areas then the list of other guides on page 14 should give some useful further reading.



Alan James researching the complex pinnacles at Brimham. Photo: Chris Craggs

## Web Site - [www.rockfax.com](http://www.rockfax.com)

This book is supported by the online Rockfax Route Database which contains a listing of every route in this book (and all our other books) with the opportunity for you to lodge comments and vote on grades and star ratings. This feedback is essential to help us ensure complete and up-to-date coverage for all the climbs since opinions and circumstances around the routes are continually changing. It can also be a useful place for you to seek out others' opinions on a certain route before you climb it, or check out what other people think about the grade.

In addition to the Route Database, the web site has Area Guides to Yorkshire, North York Moors and Northumberland which contain slightly more information than on the introduction and logistics pages of this guide.

**Feedback** - If you find anything in this guide that you disagree with - a hard grade, and dubious star-rating, a misleading route description or a blatant error - then please let us know.

**Email** - [feedback@rockfax.com](mailto:feedback@rockfax.com)

## Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



Matt Kilner on the superb crack of *Thin Red Line* (E1 5b) - page 54 - Heptonstall Quarry in Yorkshire. Photo: Jamie Moss

Most of the crags in this guidebook have no major access problems and all that is required to ensure continued freedom of access is a responsible approach otherwise the freedoms already won could be so easily lost. The most common access conflicts are not caused by the climbing of routes, but the parking of cars, the walk to the crag, the dropping of litter and people who insist on letting their dogs run wild. These are all things that are well within our control as visitors. Please read the specific access information in the crag introductions to check on any parking suggestions and crag restrictions that may be in place. Infrequently new access restrictions do occur mainly due either to nesting birds, or because of potential fire hazards - signs will normally be posted. If you need up-to-date information about access to a certain crag then check the BMC Access database - [www.thebmc.co.uk](http://www.thebmc.co.uk) - or post a question on UKClimbing - [www.ukclimbing.com](http://www.ukclimbing.com). If you do encounter access problems, contact the BMC via the web site (see advert opposite).



## Environmental Considerations

Every time we climb a route our hands and feet, and rope and runners, erode the rock slightly. Our chalk dust, our food waste, our foot prints and our cars all have an impact on the crag environment. These facts are undeniable and something all climbers need to come to terms with as our number increases. Although we can't stop our impact completely, we can do many things which significantly reduce it.

Here are some suggestions:

**Rock Damage** - Much of the modern damage to rock has occurred when climbers have attempted to retrieve stuck gear. Equipment that gets stuck is invariably gear that is badly placed, so think before you place it. If it does get well and truly jammed it may be better leaving it for someone who can get it out without wrecking the rock. Another way which holds get damaged is when people climb routes without cleaning their boots properly. Remember, clean boots means less eroded footholds and significantly better friction! Brushing on the harder routes needs to be done with great care as even iron-hard gritstone can be damaged by over-zealous cleaning. Finally, there is no reason for attempting to improve holds on any of the routes in this guide and if you think otherwise then you are wrong.

**Bouldering Pads** - If you own a bouldering pad then use it, not just when bouldering but also when trad climbing. Place it on the grass under the routes when you gear up, place it under the route when you do the first move, sit on it when belaying. By doing this you will help reduce the erosion of grass and vegetation at the base of the crags, as well as maybe saving yourself from a nasty twisted ankle if you slip off before placing a runner.

**Chalk** - The use of chalk has become almost universal yet it is an unsightly addition to the rock and, being alkaline, is alien to the acid moorlands which many of these crags are on. The pale streaks below well used holds show where the dark lichen that gives the rock its colour is being killed off. Try and use less chalk, use a chalk ball, dip less frequently and zip-up your chalk bag before you reach the top of the route where the wind can invert it.

**Top-roping** - The action of a rope sliding over the rock on the top edge of a crag can act like a saw, particularly on soft rock like sandstone. Before you top-rove a route, consider leading it. If you really do want to top-rove it then please read carefully the sections on 'Top-roping and Soft Rock' in the North York Moors (page 194) and Northumberland (page 238) introductions which describe the best way to set up a top-rope to minimise damage.







# CLIMB IT, WALK IT, PROTECT IT

## THE BMC CRAG CODE

- Access** Check the Regional Access Database (RAD) on [www.thebmc.co.uk](http://www.thebmc.co.uk) for the latest access information
- Parking** Park carefully – avoid gateways and driveways
- Footpaths** Keep to established paths – leave gates as you find them
- Risk** Climbing can be dangerous – accept the risks and be aware of other people around you
- Respect** Groups and individuals – respect the rock, local climbing ethics and other people
- Wildlife** Do not disturb livestock, wildlife or cliff vegetation; respect seasonal bird nesting restrictions
- Dogs** Keep dogs under control at all times; don't let your dog chase sheep or disturb wildlife
- Litter** 'Leave no trace' – take all litter home with you
- Toilets** Don't make a mess – bury your waste
- Economy** Do everything you can to support the rural economy – shop locally

**BMC Participation Statement** — Climbing, hill walking and mountaineering are activities with a danger of personal injury or death. Participants in these activities should be aware of and accept these risks and be responsible for their own actions and involvement.

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On the vast majority of routes in this guide there is no fixed gear so everything you need will have to be carried up the crag. Starting with the correct equipment is essential so it is worth taking a few moments to try and envisage all the runner placements that might be available. It may seem obvious but wide cracks take wide runners so starting up an off-width with a bunch of small wires doesn't make much sense. Taking extra gear 'for the belay' is okay if you are comfortable at the grade but if you are really pushing yourself, then lighten the load a little and wander back down to get the belay gear while basking in the glory of your ascent. No-one ever got any extra points for arriving at the top of a 10m route with most of their gear still on their harness.



### Runners

Many old routes which were bold and unprotected leads in their day are now relatively safe with modern protection. The wide breaks and cracks make gritstone and sandstone ideal places for camming devices, often in positions where nothing else would hold. Hexes can be useful in wider parallel cracks and wires are essential for the narrower cracks. For harder routes micro-wires and more advanced camming devices may be found essential, plus some duplication of wires and camming devices in the useful ranges.

### Ropes

Most outcrop routes are short enough to be climbed on a single 10mm or 11mm rope. There are lighter 9mm single ropes available but the abrasive nature of the rock means that you are better advised to go for something thicker and more durable. The only exception to this are routes which wander around in which case you may need 2 x 9mm half-ropes or use one rope doubled.

### Other Gear

Beyond these essentials you may find useful; a poker for persuading recalcitrant gear; tape for bandaging your hands before, or after, they are wrecked by some savage crack; a tooth brush for cleaning the smaller holds on the harder routes; and a bouldering mat can be very welcome on those unprotected starts.

#### A Versatile Gritstone Rack

The list below is suggested for taking to the crag but not necessarily for carrying up every route. Use your judgement before setting off to tailor your rack to the route.

- **Full set of wires** across the range racked on separate krabs - one for the small wires, one for the larger ones. Two sets of wires are useful for many routes.
- **Full set of camming devices** if you can afford them. If not then get a few well spaced sizes first and supplement with some Hexes.
- **6 to 8 extenders.**
- **2 or 3 slings** with screwgates.



**CLIMBING**  
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**WALKING**

**21a Elvet Bridge**  
**Durham City**  
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**Helly Hansen - Marmot**

**Lowe Alpine - Ronhill**

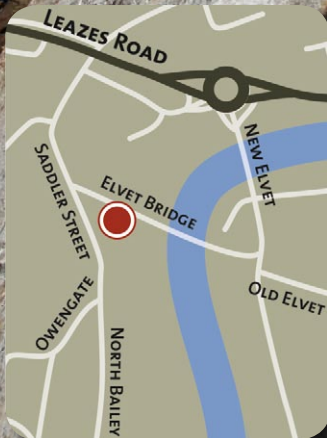
**Zero G - Scarpa**

**Saucony - Asolo**

**e9 - Mountain Equipment**

**La Sportiva - North Face**

**DMM - Mad Rock**



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Alan James checking grades at Call-  
erhues

The British Trad grade is probably never more appropriately used than it is on outcrop routes. Here the subtleties and versatility of the Trad Grade can be appreciated to their maximum.

**Bold Routes** - Some gritstone and sandstone routes have limited protection and you can easily find yourself in very serious situations, especially on the harder climbs. This possibility should be clear from the route descriptions but please make sure you use your own skill and judgment as to whether you will be able to safely complete a chosen climb. A bold E2 may only feel like an indoor grade 6a on a top-rope but it is a very different proposition as a lead or solo.

**British Trad Grade**

1) **Adjectival grade** (Diff, VDiff, Severe, Hard Severe (HS), Very Severe (VS), Hard Very Severe (HVS), E1, E2, E3, E4 and upwards).

An overall picture of the route including how well protected it is, how sustained and a general indication of the level of difficulty of the whole route.

2) **Technical grade** (4a, 4b, 4c, 5a, ....).

The difficulty of the hardest single move, or short section.

**Colour Coding**

The routes and boulder problems are all given a colour-coded dot corresponding to a grade band and approximate difficulty level. This colour code is designed to indicate routes and problems that a particular climber might be happy attempting. Since most people are happier bouldering at a harder level than they lead, the boulder problems tend to have harder individual moves on them for the same colour-code.

**Green Routes** - Severe and under and V0 and under. Good for beginners and those looking for an easy life.

**Orange Routes** - Hard Severe to HVS and V0+ to V2. General ticking routes for those with more experience including a lot of excellent routes and problems.

**Red Routes** - E1 to E3 and V3 to V6. Routes and problems for the experienced and keen climber including many of the three areas' great classics.

**Black Routes** - E4 and V7 and above. A grade band for the talented.

| ROUTE GRADES  |             |       |       |
|---|-------------|-------|-------|
| BRITISH TRAD GRADE<br>(See note on bold routes)         | Sport Grade | UIAA  | USA   |
| Mod<br><i>Moderate</i>                                  | 1           | I     | 5.1   |
| Diff<br><i>Difficult</i>                                | 2           | II    | 5.2   |
| VDiff<br><i>Very Difficult</i>                          | 2+          | III   | 5.3   |
| HVD<br><i>Hard Very Difficult</i>                       | 3-          | III+  | 5.4   |
| Sev<br><i>Severe</i>                                    | 3           | IV    | 5.5   |
| BOLD 3c<br>HS<br><i>Hard Severe</i><br>4b<br>SAFE       | 3+          | IV+   | 5.6   |
| BOLD 4a<br>VS<br><i>Very Severe</i><br>5a<br>SAFE       | 4           | V     | 5.7   |
| BOLD 4b<br>HVS<br><i>Hard Very Severe</i><br>5b<br>SAFE | 4+          | V+    | 5.8   |
| BOLD 5a<br>E1<br>5c<br>SAFE                             | 5           | VI-   | 5.9   |
| BOLD 5a<br>E2<br>6a<br>SAFE                             | 5+          | VI    | 5.10a |
| BOLD 5b<br>E3<br>6a<br>SAFE                             | 6a          | VI+   | 5.10b |
| BOLD 5c<br>E4<br>6b<br>SAFE                             | 6a+         | VII-  | 5.10c |
| BOLD 6a<br>E5<br>6c<br>SAFE                             | 6b          | VII   | 5.10d |
| BOLD 6b<br>E6<br>6c<br>SAFE                             | 6b+         | VII+  | 5.11a |
| BOLD 6c<br>E7<br>7a<br>SAFE                             | 6c          | VIII- | 5.11b |
| BOLD 6c<br>E8<br>7a<br>SAFE                             | 6c+         | VIII- | 5.11c |
| BOLD 7a<br>E9<br>7b<br>SAFE                             | 7a          | VIII  | 5.11d |
| BOLD 7b<br>E10<br>7b<br>SAFE                            | 7a+         | VIII+ | 5.12a |
|   | 7b          | IX-   | 5.12b |
|   | 7b+         | IX-   | 5.12c |
|   | 7c          | IX    | 5.12d |
|   | 7c+         | IX+   | 5.13a |
|   | 8a          | X-    | 5.13b |
|   | 8a+         | X-    | 5.13c |
|   | 8b          | X     | 5.13d |
|   | 8b+         | X+    | 5.14a |
|   | 8c          | XI-   | 5.14b |
|   | 8c+         | XI    | 5.14c |
|   | 9a          | XI+   | 5.14d |
|   | 9a+         | XI+   | 5.15a |

| Bouldering Grade | VB           | VO- | VO | VO+ | V1 | V2  | V3   | V4 | V5   | V6 | V7  | V8 | V9  | V10 | V11 | V12 | V13 | V14 |     |    |
|------------------|--------------|-----|----|-----|----|-----|------|----|------|----|-----|----|-----|-----|-----|-----|-----|-----|-----|----|
| UK Tech Grade    | 4c or easier | 5a  | 5b | 5c  |    |     | EASY | 6b | HARD |    |     |    |     |     |     |     |     |     |     |    |
| Font Grade       | 4            | 4+  | 5  | 5+  | 6a | 6a+ | 6b   | 6c | 6c+  | 7a | 7a+ | 7b | 7b+ | 7c  | 7c+ | 8a  | 8a+ | 8b  | 8b+ | 8c |

# Practice makes good. Practice plus coaching makes perfect.



There's no doubt that if you climb a lot you will improve. You'll learn from your own mistakes and triumphs and progress at your own pace. But you're sure to experience plateaus in your development. Stages where you just can't seem to advance, improve or grasp a new technique.

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Yorkshire is also well known for its great limestone climbing which is mostly located in the Yorkshire Dales National Park, just to the north west of Rylstone, Crookrise and the Barden Moor crags covered in this book.

### Northern Limestone (Rockfax 2004)

This book covers the Yorkshire big three limestone crags of Malham, Kilnsey and Gordale as well as plenty of other smaller venues. As a bonus you also get all the Peak Limestone and the South Lakes Limestone.

For more gritstone coverage take a look at **Eastern Grit (Rockfax 2006)** and **Western Grit (Rockfax 2003)** which cover the main grit crags of the Peak District and surrounding area.

For information on all Rockfax publications - [www.rockfax.com](http://www.rockfax.com)

### Other Publishers

There are several other guides by different publishers which complement the coverage in this book well with more detailed information on the respective areas.

### Yorkshire Gritstone (YMC 1998)

This large book contains many more smaller crags than this book, spread from Heptonstall in the south to Eavestone Crag in the north. All crags have complete route listings and there is some bouldering although only the major problems.

### Yorkshire Gritstone Bouldering - Volume 1 (Total Climbing 2008)

A dedicated bouldering guide for the main crags in the Yorkshire area. Another volume is planned for the more esoteric Yorkshire bouldering areas also due to be published in 2008.

### Climbing in North East England (SBP/CMC 2003)

An extensive book with an amazing 44 crags listed across the North York Moors, Eastern Pennines, Swaledale and Tyne and Wear areas, of which only 9 make this book. Many are only small but there is certainly plenty more to discover for those who want to explore a bit more.

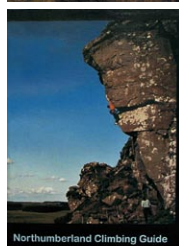
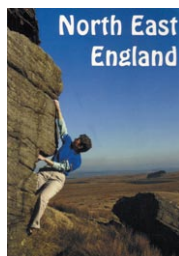
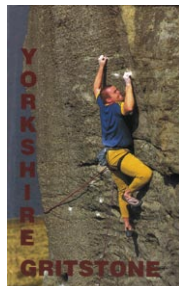
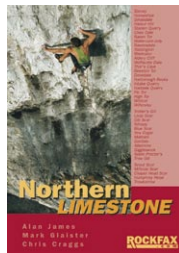
### Northumberland Climbing Guide (NMC 2004)

All the crags in the area traditionally called the 'County'. In addition to the crags listed in this book there are plenty more smaller venues in the area north of Newcastle and south of the border. Some bouldering information.

### Northumberland Bouldering (NMC 2000)

The first attempt at covering the fine bouldering in the Northumberland area. Due for a new edition sometime in 2008 or 2009.

Rockfax acknowledge the huge effort in documenting the route and crag information over the years carried out by volunteers and members of the Yorkshire Mountaineering Club, Cleveland Mountaineering Club and Northumberland Mountaineering Club in particular.



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feeling of admiration or fear.***  
(Encarta Dictionary U.K.)

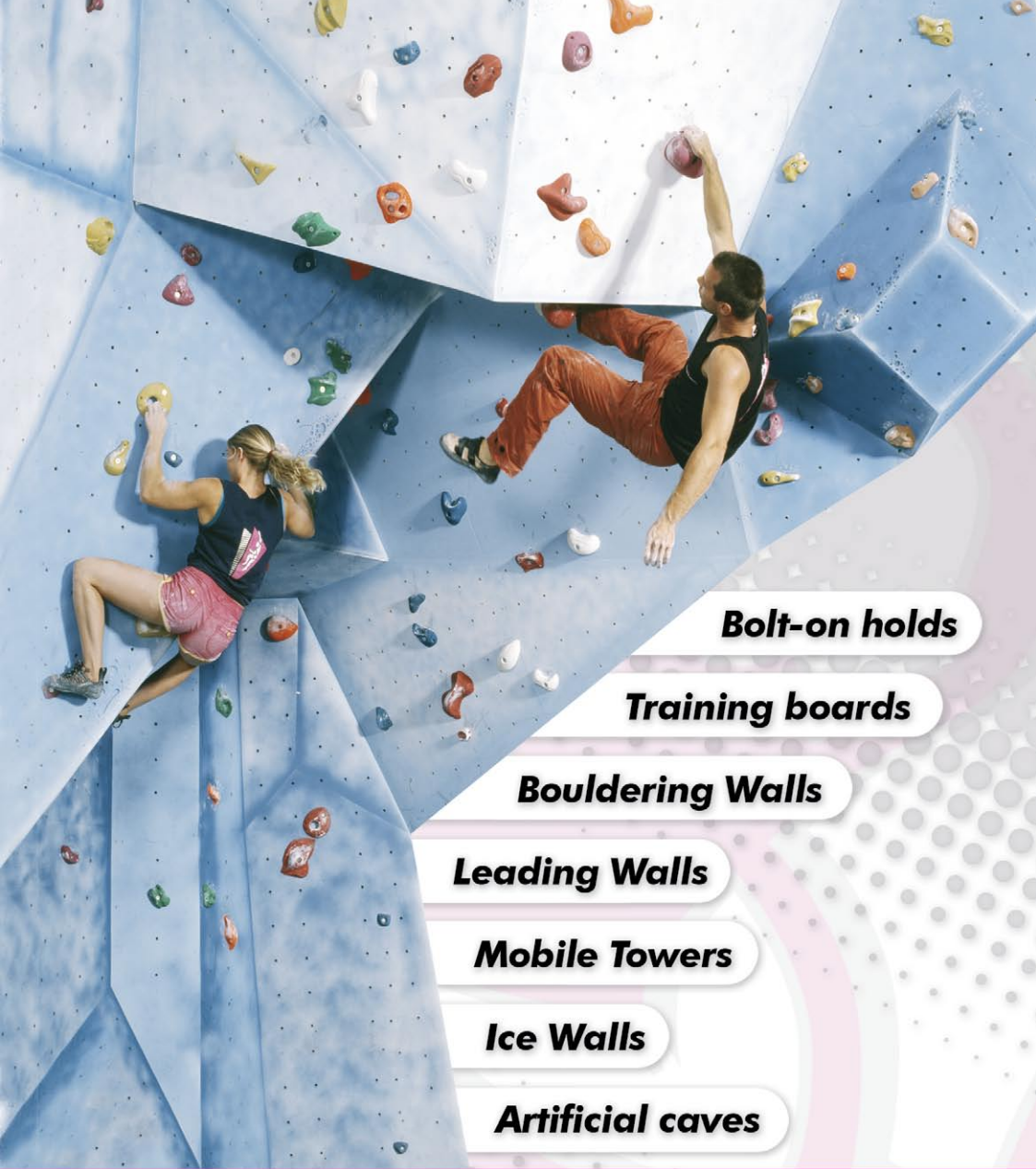
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This graded list was compiled by pooling my 40+ years of experience of climbing over the whole area, with Dave Musgrove's intimate knowledge of Yorkshire Gritstone, to give the most accurate assessment of these widespread climbs as possible. Tony Marr has helped with his encyclopedic knowledge of the North York Moors. As ever, the upper end of the list is more open to conjecture though we have sought a consensus wherever possible. The secretive world of Northumbrian sandstone has proved more difficult. We have used a mixture of feedback from the Rockfax databases, personal experience and some pointers from interested locals. If you think there are errors in the list, you may be mistaken or it may be an honest mistake; either way, let us know via the Route Database on the web site - [www.rockfax.com](http://www.rockfax.com)

|           |                                     |             |           |                                       |
|-----------|-------------------------------------|-------------|-----------|---------------------------------------|
| <b>E9</b> |                                     | <b>Page</b> |           |                                       |
| ***       | The Dark Side . . . . .             | 326         | **        | Crouching the Mahogany . . . . . 264  |
| ***       | High Fidelity . . . . .             | 89          | ***       | The Thoroughbred . . . . . 267        |
| ***       | The Prow (Kylloe In) . . . . .      | 338         | ***       | Merlin . . . . . 326                  |
| ***       | Widdop Wall . . . . .               | 61          | ***       | Barbarian . . . . . 316               |
|           |                                     |             | ***       | Psycho . . . . . 90                   |
|           |                                     |             | ***       | The Rajah . . . . . 317               |
|           |                                     |             | ***       | Adrenaline Rush . . . . . 90          |
|           |                                     |             | ***       | Absent Friend . . . . . 270           |
| <b>E8</b> |                                     |             | ***       | Right of Reply . . . . . 330          |
| ***       | Reservoir Dogs . . . . .            | 61          | ***       | Billy Biscuit . . . . . 286           |
| ***       | Pebble Dash . . . . .               | 76          | ***       | Swift and Sure . . . . . 61           |
| ***       | New Statesman . . . . .             | 75          | ***       | Genesis . . . . . 163                 |
| ***       | Transcendence . . . . .             | 330         | ***       | Quark . . . . . 96                    |
| **        | Heart Beat City . . . . .           | 126         | ***       | The Wave . . . . . 315                |
| ***       | Countdown to Disaster . . . . .     | 80          | ***       | Left Wall . . . . . 147               |
| **        | Charm . . . . .                     | 96          | ***       | Upper Crust . . . . . 338             |
|           |                                     |             | **        | Early Riser . . . . . 64              |
|           |                                     |             | ***       | Greenford Road . . . . . 281          |
| <b>E7</b> |                                     |             | ***       | Endless Flight . . . . . 270          |
| **        | The Magician . . . . .              | 293         | ***       | Vincent . . . . . 280                 |
| ***       | County Ethics . . . . .             | 326         | **        | Thirty Seconds Over Winterland . . 59 |
| ***       | On the Rocks . . . . .              | 330         |           |                                       |
| ***       | Marrow Bone Jelly . . . . .         | 90          | <b>E4</b> |                                       |
| **        | Esmerelda . . . . .                 | 228         | ***       | Command Performance . . . . . 297     |
| **        | Snap Decision . . . . .             | 71          | ***       | High Noon . . . . . 94                |
| ***       | Crocodile Arete . . . . .           | 289         | ***       | Impossible Wall . . . . . 252         |
| ***       | AKA Mr. Vegas . . . . .             | 297         | **        | First Born . . . . . 346              |
|           |                                     |             | **        | True Grit . . . . . 141               |
|           |                                     |             | ***       | Wellington Crack . . . . . 71         |
|           |                                     |             | **        | Joker's Wall . . . . . 155            |
|           |                                     |             | **        | Lost Cause . . . . . 330              |
| <b>E6</b> |                                     |             | ***       | Stratagem . . . . . 222               |
| ***       | First Among Equals . . . . .        | 291         | ***       | Grit Expectations . . . . . 143       |
| ***       | Second Born . . . . .               | 266         | **        | 'Arries' Ook . . . . . 110            |
| ***       | Macbeth . . . . .                   | 326         | **        | Original Sin . . . . . 342            |
| ***       | The Great Flake . . . . .           | 89          | ***       | Small Brown . . . . . 118             |
| ***       | Desert Island Arete . . . . .       | 66          | ***       | Eavestone Crack . . . . . 163         |
| ***       | Gigging Crack . . . . .             | 141         | ***       | Poseidon Adventure . . . . . 315      |
| **        | Superb, Too Right . . . . .         | 78          | ***       | Childhood's End . . . . . 291         |
| ***       | Life Begins at Forty . . . . .      | 163         | ***       | Thumper . . . . . 115                 |
| ***       | Peak Technique . . . . .            | 329         | ***       | Swan Arcade . . . . . 156             |
| **        | Fred Zimmerman . . . . .            | 94          | **        | On the Verge . . . . . 329            |
| **        | A Step in the Light Green . . . . . | 54          | ***       | Tube . . . . . 330                    |
| **        | Desperate Dan . . . . .             | 74          | **        | Grand Illusion . . . . . 105          |
| ***       | Magic in the Air . . . . .          | 228         | ***       | Salvation . . . . . 280               |
| **        | High Society . . . . .              | 338         |           |                                       |
| ***       | Slip 'n' Slide . . . . .            | 119         |           |                                       |
| ***       | Rough Passage . . . . .             | 315         |           |                                       |
| **        | Shock Horror . . . . .              | 79          |           |                                       |
| ***       | Milky Way . . . . .                 | 75          |           |                                       |





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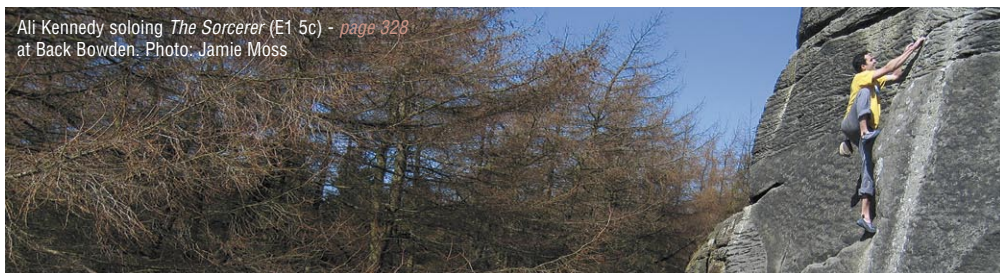
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|     | <b>E3</b>           | <b>Page</b> |           |                     |
|-----|---------------------|-------------|-----------|---------------------|
| *** | Australia Crack     | 345         | ***       | Pillar Front        |
| *** | The Manta           | 314         | ***       | Fever Pitch         |
| *** | The Gypsy           | 100         | ***       | The Shelf           |
| *** | Eavestone Wall      | 163         | ***       | The Witch           |
| **  | The Big Greeny      | 104         | ***       | Crazy Diamond       |
| **  | Sour Grapes         | 67          | ***       | The Trouser Legs    |
| **  | Dangler             | 248         |           |                     |
| *** | Over the Edge       | 297         | <b>E1</b> |                     |
| *** | Blind Valley        | 80          | ***       | Roof Route          |
| *** | The Sandrider       | 287         | **        | Tufted Crack        |
| *** | High T              | 338         | ***       | Rock Island Line    |
| *** | The Wall of Horrors | 104         | **        | Thunder Crack       |
| *** | West Sphinx Direct  | 217         | **        | Ridsdale Wall       |
| *** | I'll Bet She Does   | 136         | **        | Magic Flute         |
| **  | Outward Bound       | 331         | ***       | North West Girdle   |
| **  | Stargazer           | 228         | **        | Rake's Crack        |
| *** | Western Front       | 105         | ***       | Thin Red Line       |
| **  | Rotifer             | 145         | **        | The Pulpit          |
| *** | Candle in the Wind  | 290         | ***       | Satchmo             |
| *** | The Naked Edge      | 136         | **        | Stretcher Wall      |
| *** | Honeymoon Crack     | 289         | **        | Woodburn Wall       |
| *** | The Trial           | 314         | **        | Gymkhana            |
|     |                     |             | **        | The Prow (Scugdale) |
|     |                     |             | ***       | Monument Crack      |
|     |                     |             | ***       | The Sorcerer        |
|     |                     |             | **        | Delilah             |
|     |                     |             | **        | Thin Hand Special   |
|     |                     |             | **        | North Route         |
|     |                     |             | ***       | Ricochet Wall       |
|     |                     |             | **        | Hovis               |
|     |                     |             | **        | Wombat              |
|     |                     |             | **        | No Prisoners        |
|     |                     |             | ***       | Scarecrow Crack     |
|     |                     |             | ***       | The Waster          |
|     |                     |             | ***       | The Gauntlet        |
|     |                     |             | ***       | Noonday Ridge       |
|     |                     |             | **        | Tom's Peeping       |
|     |                     |             | **        | Sword Dance         |
|     |                     |             | ***       | Birdlime Traverse   |
|     |                     |             | **        | Queer Street        |
|     |                     |             | ***       | Z Climb Eliminate   |
|     |                     |             | ***       | Frensis Direct      |
|     |                     |             | ***       | The Arches          |
|     |                     |             | **        | Duke of York        |
|     |                     |             | **        | Tiger Feet          |
|     |                     |             |           |                     |

**E2**

|     |                        |     |
|-----|------------------------|-----|
| *** | Ali Baba               | 219 |
| *** | Forked Lightning Crack | 55  |
| *** | Northumberland Wall    | 272 |
| *** | Sandy Crack            | 281 |
| **  | Crescendo              | 50  |
| **  | Godspell               | 42  |
| *** | The Overhanging Crack  | 321 |
| **  | Charming Crack         | 142 |
| *** | Earl Buttress          | 66  |
| **  | Picnic                 | 156 |
| *** | Black Wall Eliminate   | 110 |
| *** | Ranadon                | 306 |
| *** | The Alamo              | 160 |
| *** | Black Chipper          | 145 |
| **  | Smarty Pants           | 288 |
| **  | Ceiling Crack          | 59  |
| **  | Weeping Fingers        | 264 |
| *** | Gronff                 | 84  |
| *** | A Question of Balance  | 135 |



# Climbing Walls

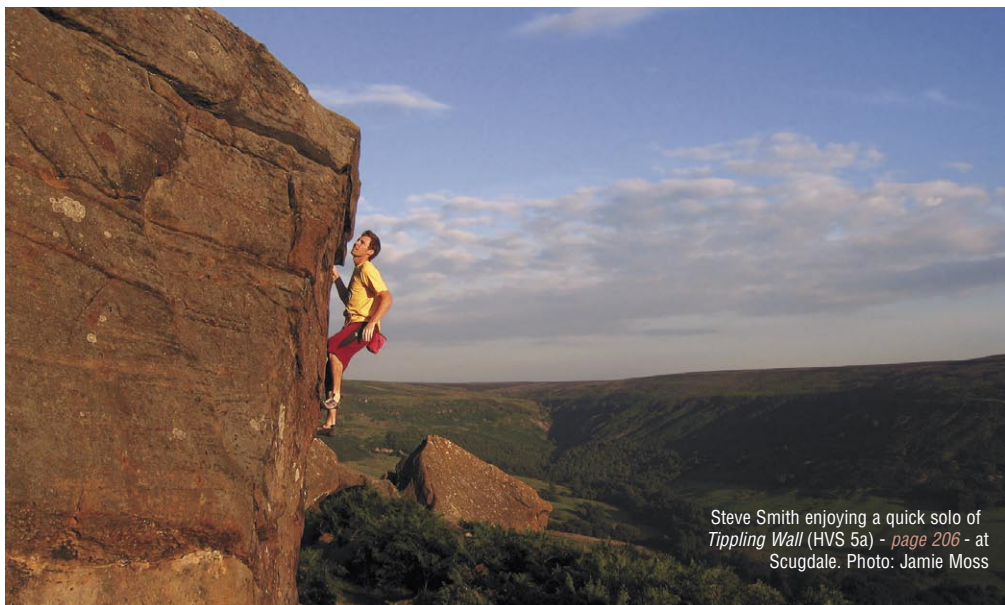


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Steve Smith enjoying a quick solo of  
*Tippling Wall* (HVS 5a) - page 206 - at  
Scugdale. Photo: Jamie Moss

|     | <b>HVS</b>        | <b>Page</b> |     |                        |
|-----|-------------------|-------------|-----|------------------------|
| **  | Concave Wall      | .218        | **  | Escalator              |
| *** | Angel Fingers     | 280         | **  | Quartz Buttress        |
| *** | Beeline           | 77          | *** | Great Western          |
| **  | Devil's Edge      | 342         | **  | First Leaning Groove   |
| *** | Minion's Way      | .155        | **  | Erasor Slab            |
| *** | Wild West Show    | 291         | **  | Hara-Kiri              |
| **  | Stone Wall        | .154        | **  | G.T.X.                 |
| *** | Sunshine Superman | 308         | **  | The Hattery            |
| *** | Baluster Crack    | 287         | **  | Walker's Hangover      |
| **  | Scoop and Hole    | 78          | *** | Original Route         |
| **  | Pulpit Route      | 54          | *** | Mangler                |
| *** | Demon Wall        | .108        | **  | The Hot Line           |
| *** | The Sole          | .122        | **  | Walker's Farewell      |
| **  | Gargarin's Groove | 346         | **  | Extraction             |
| *** | The Crucifix      | 338         | **  | Vibram Wall            |
| *** | Beldin            | .167        | **  | Tippling Wall          |
| *** | Agra              | .168        | **  | Rylstone Wall Direct   |
| *** | Desperation Crack | .156        | **  | Viscount's Route       |
| **  | Perch Wall        | 66          | **  | Route One (Crag Lough) |
| *** | Turret Crack      | .134        | *** | Hatter's Groove        |
| *** | Main Wall         | 323         | *** | Rabbit's Paw Wall      |
| **  | Sweatyman         | 50          | **  | Plantation Wall        |
| *** | Ravensheugh Crack | 290         | **  | Bonzo                  |
| **  | Piton Wall        | 70          | *** | Bull's Crack           |
| *** | Coldstream Corner | 344         | *** | Callerhues Crack       |
| **  | Cow Rib           | .74         | **  | Wedgewood              |
| *** | Canada Crack      | 320         | *** | Crystal                |
| **  | Old Lace          | .121        | *** | Overhanging Groove     |
| **  | Transparent Wall  | 70          | **  | The Hattery Arete      |
| *** | Audacity          | 306         | **  | Wilfred Prickles       |
| *** | Great Wall        | 271         | *** | Tiger's Wall           |

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|     | <b>VS</b>                  | <b>Page</b> |
|-----|----------------------------|-------------|
| *** | Lorraine                   | 318         |
| *** | Long Layback Crack         | 297         |
| *** | Pendulum                   | 286         |
| *** | Taciturn                   | 345         |
| *** | Harlot's Groove            | 224         |
| *** | Frankland's Green Crack    | 104         |
| *** | Pinnacle Face (Crag Lough) | 256         |
| *** | Rough Wall                 | 154         |
| **  | Lancet Crack               | 150         |
| **  | Long Bow                   | 233         |
| *** | Marcher Lord               | 351         |
| **  | Frensis                    | 156         |
| **  | Hanging Cracks             | 130         |
| **  | Compulsion Crack           | 95          |
| **  | Central Crack (Brimham)    | 148         |
| **  | Raven's Nest Crack         | 280         |
| **  | Marr's Route               | 171         |
| **  | Lad's Corner               | 95          |
| **  | Bottle Crack               | 328         |
| **  | Scoop Wall                 | 47          |
| **  | Crease                     | 118         |
| **  | Question Mark Crack        | 280         |
| **  | The Great Scoop            | 42          |
| *** | The Harp                   | 336         |
| *** | Walewska                   | 73          |
| **  | The Three Cs               | 58          |
| *** | Grooves-ology              | 222         |
| **  | Trinity                    | 343         |
| **  | Maloja                     | 156         |
| **  | Central Route (Caley)      | 93          |
| **  | Misrepresentation          | 310         |
| **  | Celebrity Buttress         | 59          |
| *** | Artificial Route           | 61          |
| *** | Delicatessen               | 298         |
| **  | Rylstone Wall              | 127         |
| **  | Jabberwok                  | 156         |
| **  | Nut's Wall                 | 310         |
| **  | The Traditional Climb      | 108         |
| **  | Notice Board Crack         | 151         |
| *** | Earl Crack                 | 66          |
| *** | Birch Tree Wall            | 146         |
| **  | Moss Side                  | 154         |
| **  | Banana Wall                | 317         |
| **  | The Scoop                  | 96          |
| *** | S Crack                    | 72          |
| *** | Chevin Buttress            | 84          |
| *** | Illigitimate Crack         | 81          |
| **  | Causey Crack               | 249         |
| **  | Fairy Steps Direct         | 55          |
| **  | Route 2 (Crookrise)        | 123         |
| **  | Zed Climb                  | 336         |
| *** | Allan's Crack              | 140         |
| *** | Right-hand Crack (Brimham) | 148         |
| **  | St. Ivel                   | 343         |
| **  | The Flutings Direct        | 336         |



Bruce Perry on *Allan's Crack* (VS 4c) - page 140 - on the Main Edge at Brimham Rocks. Photo: Chris Craggs

|     |                               |     |
|-----|-------------------------------|-----|
| *** | Crack of Gloom                | 335 |
| *** | Arete Direct                  | 134 |
| **  | Pets' Corner                  | 208 |
| **  | Pillar Rib                    | 114 |
| **  | Scorpion                      | 319 |
| **  | Little Bo-Peep                | 216 |
| **  | Crescent Wall                 | 290 |
| **  | South Wall Traverse           | 110 |
| *** | Tiger Wall                    | 67  |
| **  | Whaup Edge                    | 115 |
| **  | Central Route Direct          | 85  |
| *** | Overhanging Crack (Peel Crag) | 259 |
| **  | Right Wall                    | 147 |
| *** | Central Climb                 | 103 |
| **  | Western Arete                 | 350 |
| **  | Josephine Super Direct        | 72  |
| **  | The Scoop                     | 96  |
| **  | Hangover                      | 206 |
| **  | Grad's Groove                 | 253 |

| <b>HS</b> |  | <b>Page</b> |  |
|-----------|--|-------------|--|
| ***       | Hadrian's Buttress . . . . .                 | 255         | ** Pedestal Wall (Caley) . . . . . 95          |
| ***       | Parsons' Chimney . . . . .                   | 103         | ** Doris's Route . . . . . 70                  |
| ***       | Forest Face . . . . .                        | 224         | ** Piccolo . . . . . 336                       |
| **        | Square Chimney<br>and Whisky Crack . . . . . | 102         | ** Arsenic Slab . . . . . 121                  |
| ***       | Idiot's Delight . . . . .                    | 271         | ** Grit Corner . . . . . 144                   |
| **        | Cloister Wall (Kylloe Out) . . . . .         | 344         | ** Three Slabs Route . . . . . 78              |
| **        | Ahab . . . . .                               | 223         | ** Main Wall (Great Wanney) . . . . . 272      |
| **        | Gravity Wall Direct . . . . .                | 207         | ** Eastern Arete . . . . . 351                 |
| **        | Rylstone Crack . . . . .                     | 127         | ** The Plonka . . . . . 308                    |
| **        | Hawk Traverse . . . . .                      | 156         | *** Tarzan . . . . . 254                       |
| **        | Josephine . . . . .                          | 73          |  |
| **        | Flying Buttress . . . . .                    | 44          | <b>HVD</b>                                     |
| **        | Nameless Chimney . . . . .                   | 147         | ** Long Chimney Direct . . . . . 79            |
| **        | Deception Crack (Kylloe Out) . . . . .       | 346         | ** Razor Rib . . . . . 211                     |
| ***       | Main Wall (Crag Lough) . . . . .             | 252         | ** Slingsby's Chimney . . . . . 118            |
| ***       | Long Climb . . . . .                         | 120         | *** Fluted Columns . . . . . 102               |
| **        | Pig Traverse . . . . .                       | 141         | ** Bed End . . . . . 40                        |
| **        | Bird's Nest Crack . . . . .                  | 108         | *** Castle Crack . . . . . 318                 |
| **        | Fairy Steps . . . . .                        | 55          | ** Long Chimney (Almscliff) . . . . . 104      |
| ***       | Great Chimney (Crag Lough) . . . . .         | 252         |  |
| **        | Cubic Corner . . . . .                       | 154         | <b>VDiff</b>                                   |
| **        | Twin Cracks (Back Bowden) . . . . .          | 232         | ** Ordinary Route . . . . . 58                 |
|           |  |             | *** Great Chimney (Great Wanney) . . . . . 270 |
|           |  |             | ** Lover's Leap Chimney . . . . . 147          |
|           |  |             | *** President's Slab . . . . . 130             |
|           |  |             | ** Diagonal Crack . . . . . 121                |
|           |  |             | *** Eastby Buttress . . . . . 115              |
|           |  |             | *** Russet Groove . . . . . 321                |
|           |  |             | ** Amen . . . . . 44                           |
|           |  |             | *** Boundary Corner . . . . . 270              |
|           |  |             | ** The Flutings . . . . . 351                  |
|           |  |             | ** Wall and Ledge . . . . . 218                |
|           |  |             | ** Final Wall . . . . . 331                    |
|           |  |             | ** Scugdale Chimney . . . . . 208              |
|           |  |             | ** 'A' Buttress Direct . . . . . 298           |
|           |  |             | ** Spuggies Gully . . . . . 253                |
|           |  |             |  |
|           |  |             | <b>Diff</b>                                    |
|           |  |             | *** Jezebel . . . . . 254                      |
|           |  |             | ** Tumble-Down Dick . . . . . 224              |
|           |  |             | ** Long Chimney (Ilkley) . . . . . 79          |
|           |  |             | ** Low Man Easy Way . . . . . 102              |
|           |  |             | *** Great Chimney (Simonside) . . . . . 298    |
|           |  |             | ** Back Alley . . . . . 253                    |





When I first got the climbing bug (obsession) my long suffering parents were tasked with shipping me to such destinations as Brimham, Almscliff, Scugdale, the Wainstones and Slipstones. So started a lifelong interest with these 'little green cliffs' - thanks for the support (and the lifts).

In the very early days I climbed with Adrian Bridge and Alaisdair Amato - we had an epic bivi at Scugdale. Then Pete Ackroyd and Colin Binks helped me spread my wings wider (they both had cars!) before I moved to Sheffield to climb with Steve Warwick, Nigel Baker, Rich Watkinson, Dave Spencer and later Graham Parkes. A couple of years spent living in Scotland and Willie Jeffrey joined me on many visits to the Northumberland cliffs. Another year in York I lodged with John Addey and he became a regular partner on Yorkshire Grit and the North York Moors. The usual suspects have supported me when visiting and photographing these cliffs for the book: Dave Spencer, Brian Rossiter, Dave Gregory, Colin Binks (as ever) with his sidekicks Mark Binney and Bruce Perry. Colin in particular has been irreplaceable - always there when needed, always happy to stop and pose in the most ridiculous positions and never a single complaint!

A special thank you is due to Jamie Moss who allowed us access to his superb set of shots covering all three areas. Other photographers who have helped lift this celebration of the areas are Duncan Skelton, Nick Smith, Simon Jaques, James Rowe, Rob Askew, Dave Musgrove, Mark Glaister and Mike Took.

The text has been looked over by folks who know these areas very well, especially Tony Marr (North York Moors), Dave Musgrove (Yorkshire Grit), Ian Jackson (North York Moors), Jack Geldard (Earl Crag). The document has been expertly proofed by Graham Hoey, Simon Jaques and Simon Caldwell, who managed to pull out many errors - those that remain are mine, often added at the last minute!

Then of course there are the two people without whom there would have been no book at all; Sherri Davy, who has supported me from first to last despite being dragged all over the North of England; and Alan James, who finally caved in after four year's of badgering and agreed that this guide would be a good idea after all - he worked his magic on my raw text and topos; thank you both.

Chris Craggs, January 2008



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| Grade | Route                       | Photo | Page |
|-------|-----------------------------|-------|------|
| VS    | 8-foot Kid, The             |       | 43   |
| VDiff | 'A' Buttress Direct.        |       | 298  |
| VDiff | 'A' Buttress Left-hand.     |       | 298  |
| S     | 'A' Buttress Right-hand.    |       | 298  |
| S     | 'A' Climb                   |       | 74   |
| E4    | A Lifetime's Dream          |       | 119  |
| VS    | A Means to an End           |       | 249  |
| E7    | A Place to Be               |       | 126  |
| HVS   | A Pocket Full of Lichenight |       | 350  |
| E2    | A Question of Balance.      |       | 135  |
| E3    | A Reach too Far.            |       | 122  |
| HVD   | A Star Class                |       | 232  |
| E6    | A Stop in the Light Green   |       | 314  |
| E1    | Abanana.                    |       | 317  |
| E5    | Absent Friend               |       | 270  |
| E5    | Abstract Attitude           |       | 66   |
| HVS   | Ace of Spades.              |       | 259  |
| VS    | Aces High.                  |       | 172  |
| E1    | Acetabulum                  |       | 109  |
| HVS   | Acme Error                  |       | 151  |
| V3    | Acme Wall                   |       | 153  |
| HS    | Active Service              |       | 342  |
| E5    | Adrenaline Rush             |       | 90   |
| VS    | Aeolian Wall.               |       | 298  |
| E4    | After Eight.                |       | 128  |
| E4    | Afternoon Delight           |       | 61   |
| HVS   | Afterthought                |       | 222  |
| E6    | Agape.                      |       | 287  |
| HVS   | Agra.                       |       | 168  |
| V2    | Agra Direct Start           |       | 168  |
| HVS   | Agra Right-hand             |       | 168  |
| V2    | Agrate.                     |       | 168  |
| HS    | Ahab                        |       | 223  |
| S     | Airlift                     |       | 225  |
| E7    | AKA Mr. Vegas               |       | 297  |
| E2    | Alamo, The                  | 159   | 160  |
| VS    | Alan's Arete                |       | 168  |
| HVS   | Alan's Wall                 |       | 173  |
| E6    | Albatross                   |       | 344  |
| E1    | Albert's Wall.              |       | 259  |
| VS    | Alfalfa                     |       | 181  |
| E2    | Ali Baba                    |       | 219  |
| V0    | All Off.                    |       | 174  |
| E5    | All Our Yesterdays          |       | 103  |
| E4    | All Quiet.                  |       | 104  |
| VS    | Allan's Crack               | 22.   | 140  |
| HVS   | Allan's Crack Direct        |       | 140  |
| VS    | Allan's Crack Right-hand    |       | 140  |
| VDiff | Alpha                       |       | 211  |
| HVS   | Ambidexter                  |       | 147  |
| VDiff | Amen                        |       | 44   |
| E3    | Amorous Antics.             |       | 307  |
| HVS   | An Inclination to Solitude  |       | 181  |
| E3    | And She Was                 |       | 136  |
| V7    | Andy's Route                |       | 89   |
| HVS   | Angel Fingers               |       | 280  |
| V1    | Angel's Wall.               |       | 93   |
| V3    | Angel's Wing                |       | 93   |
| VDiff | Angle Corner                |       | 330  |
| V10   | Anniemutt.                  |       | 176  |
| V4    | Anniversary Arete.          |       | 147  |
| HS    | Annual Route                |       | 42   |
| E5    | Anticyclone                 |       | 54   |
| V11   | Anthydrol.                  |       | 317  |
| VS    | Anvil Chorus                |       | 206  |
| HS    | Appiewand                   |       | 153  |
| E4    | Apprentice, The             |       | 293  |
| S     | Apse Arete Indirect         |       | 46   |
| S     | Apse Crack                  |       | 46   |
| HVD   | Apse Wall                   |       | 334  |
| HS    | Aragorn                     |       | 334  |
| E1    | Arbitrator, The             |       | 276  |
| E2    | Arch, The (Brimham)         |       | 145  |
| V14?  | Arch, The (Slipstones)      |       | 176  |
| Diff  | Archer's Chimney            |       | 298  |
| E1    | Archess, The                |       | 326  |
| VDiff | Arete and Groove            |       | 273  |
| VS    | Arete Direct                |       | 134  |
| HS    | Arete Finish, The           |       | 211  |
| VS    | Arete, The (Scugdale).      |       | 208  |
| HS    | Arete, The (Caussy Quarry)  |       | 248  |
| HS    | Arete, The (East Woodburn)  |       | 276  |
| S     | Arete Wall.                 | 133.  | 134  |
| E1    | Arete-shun                  |       | 286  |
| E3    | Argon/The Final Step        |       | 60   |
| E1    | Arkle                       |       | 264  |
| HS    | Arm Jam                     |       | 131  |
| E4    | 'Arries' Oak                |       | 110  |
| VDiff | Arrow Crack                 |       | 316  |
| HS    | Arrowhead                   |       | 161  |
| S     | S Arsenic Slab              |       | 81   |
| S     | S Arsenic Slab              |       | 121  |
| V2    | Arsenic Slab Direct Start   |       | 121  |
| E2    | Artful Dodger, The          |       | 130  |
| VS    | Artificial Route            |       | 61   |
| S     | Ash Tree Wall               |       | 255  |
| E4    | Ash Wednesday.              |       | 306  |
| VDiff | Atlas                       |       | 44   |
| E3    | Atomic                      |       | 168  |
| E3    | Atomic Right-hand           |       | 168  |
| HVS   | Audacity.                   |       | 306  |
| VS    | Aunties                     |       | 202  |
| VS    | Australia Crack             |       | 345  |
| E2    | Autobahn                    |       | 357  |
| V3    | Autowind                    |       | 337  |
| V4    | Autumn Wall                 |       | 181  |
| S     | Awkward Crack               |       | 64   |
| S     | 'B' Buttress Chimney        |       | 300  |
| VS    | 'B' Buttress Direct.        |       | 300  |
| HS    | B2 Eliminates               |       | 100  |
| V7    | Baby Spice                  |       | 74   |
| Diff  | Back Alley                  |       | 253  |
| E2    | Back Stage Gossip           |       | 126  |
| E2    | Back to the Egg             |       | 342  |
| E2    | Backslider, The             |       | 85   |
| V2    | Bad Company                 |       | 335  |
| E3    | Bad News                    |       | 335  |
| V2    | Badfinger                   | 333.  | 335  |
| VDiff | Balance Crack.              |       | 127  |
| E3    | Bald Eagle                  |       | 81   |
| E1    | Bald Pate                   |       | 70   |
| E2    | Bald Pate Direct.           |       | 70   |
| E6    | Bald Pate Superdirect.      |       | 70   |
| HVS   | Ball Bearings               |       | 51   |
| HS    | Baloo                       |       | 232  |
| HVS   | Baluster Crack              |       | 317  |
| HVS   | Banana Groove               |       | 317  |
| VS    | Banana Wall.                |       | 317  |
| E2    | Baptism                     |       | 342  |
| E5    | Barbarian                   |       | 316  |
| E4    | Bare-faced Streak           |       | 126  |
| Diff  | Barker's Chimney            |       | 208  |
| V3    | Barney Boys.                |       | 189  |
| VS    | Barney Rubble               |       | 51   |
| S     | Barney Crack                |       | 168  |
| HS    | Barney Wall.                |       | 168  |
| E2    | Barren Waste                |       | 169  |
| E3    | Battlement                  |       | 161  |
| HVD   | Bawbee Crack                |       | 203  |
| E2    | Beached Whale               |       | 127  |
| E3    | Beatnik                     |       | 155  |
| HVD   | Bed End                     |       | 292  |
| S     | Bed                         |       | 40   |
| E     | Bed Bumble                  |       | 300  |
| HVS   | Baseline                    | 25.   | 77   |
| Mod   | Beginner's Chimney          |       | 131  |
| HVS   | Beldin                      |       | 167  |
| HVS   | Beldin Direct               |       | 167  |
| E1    | Beldin Variation            |       | 167  |
| E3    | Belford Pie Shop, The       |       | 318  |
| S     | Belfrey, The                |       | 153  |
| E2    | Bella.                      |       | 318  |
| V8    | Bellyporker's Progress      |       | 140  |
| V8    | Ben's Groove                |       | 88   |
| HS    | Bench Mark Crack.           |       | 214  |
| E1    | Bench Mark Wall             |       | 214  |
| E4    | Bends, The                  |       | 315  |
| V9    | Bernie the Bolt             |       | 76   |
| E2    | Berserker                   |       | 78   |
| V2    | Bert Wells.                 |       | 175  |
| VDiff | Beta                        |       | 211  |
| E1    | Beta Blocker.               |       | 199  |
| V9    | Beth's Traverse             |       | 189  |
| E     | Beyond the Fringe.          |       | 77   |
| E     | Big Aerial Dynamite         |       | 331  |
| E6    | Big Buefs                   |       | 286  |
| V5    | Big Daddy.                  |       | 286  |
| E3    | Big Greeny, The             |       | 104  |
| E2    | Big Splash, The             |       | 320  |
| VS    | Bilberry Wall               |       | 271  |
| S     | Bilbo                       |       | 334  |
| V4    | Bilge Bump                  |       | 153  |
| VS    | Billy Biscuit               |       | 286  |
| E2    | Billy Liar.                 |       | 316  |
| VS    | Birch Tree Wall             | 26.   | 146  |
| E3    | Bird Lime                   |       | 216  |
| VDiff | Bird's Nest Corner.         |       | 342  |
| HS    | Bird's Nest Crack           |       | 108  |
| VS    | Bird's Nest Variation       |       | 108  |
| HVS   | Birdie                      |       | 308  |
| HVD   | Birdtime Crack              |       | 344  |
| E1    | Birdtime Traverse           |       | 110  |
| VS    | Birwhistle's Crack          |       | 58   |
| E     | Bitter End, The             |       | 323  |
| S     | Black and Tan               |       | 322  |
| E2    | Black and Tan Direct        |       | 322  |
| E3    | Black Ball                  |       | 322  |
| VDiff | Black Chimney               |       | 78   |
| E2    | Black Chipper               |       | 145  |
| VDiff | Black Crack                 |       | 317  |
| E1    | Black Jumper                |       | 92   |
| V8    | Black Jumper Indirect.      |       | 92   |
| E5    | Black Knight.               |       | 217  |
| E1    | Black Magic.                |       | 328  |
| VS    | Black Wall (Almscliff)      |       | 110  |
| HVS   | Black Wall (Corby's)        |       | 307  |
| E2    | Black Wall Eliminate        |       | 110  |
| Mod   | Blaberry Buttress           |       | 203  |
| HS    | Blaberry Buttress Direct    |       | 203  |
| Diff  | Blaberry Crack              |       | 203  |
| HS    | Blasphemy Crack             |       | 80   |
| HVS   | Blasphemy Wall.             |       | 259  |
| HS    | Blind Valley                |       | 46   |
| E3    | Blind Buttress              |       | 80   |
| S     | Blind Wall                  |       | 316  |
| HS    | Block Arete                 |       | 169  |
| VS    | Block Chimney               |       | 95   |
| Diff  | Block Chimney               |       | 253  |
| V9    | Blockbuster                 |       | 88   |
| HS    | Blocked Chimney Corner      |       | 320  |
| E5    | Blood on the Rooftops       |       | 299  |
| E6    | Blood Red Streets.          |       | 181  |
| VS    | Bloody Crack                |       | 314  |
| HS    | Bloody Nose                 |       | 314  |
| VS    | Bloody Sunday               |       | 310  |
| VS    | Blucher                     |       | 73   |
| E3    | Blue Meanies Tea Party      |       | 80   |
| E3    | Bluebird.                   |       | 310  |
| V2    | Bob's Bastard 1.            |       | 89   |
| V2    | Bob's Bastard 2.            |       | 89   |
| V2    | Bobby Dazzler.              |       | 337  |
| V0    | Bogeyman                    |       | 78   |
| VS    | Bogey Wall                  |       | 308  |
| E3    | Bonneville                  |       | 76   |
| V1    | Bonington's Book Problem    |       | 292  |
| HVS   | Bonzo                       | 209.  | 216  |
| E4    | Boomer                      |       | 318  |
| VS    | Boot Crack                  |       | 92   |
| S     | BoP Route.                  |       | 202  |
| VS    | Bopped                      |       | 202  |
| HVS   | Border Ballad               |       | 351  |
| E4    | Born at a Price             |       | 51   |
| E1    | Borstal Boy                 |       | 290  |
| V3    | Borstal Breakout            |       | 188  |
| HVS   | Botterliff's Crack          |       | 73   |
| VS    | Bottle Crack.               |       | 328  |
| E7    | Bottom Line, The            |       | 155  |
| HS    | Bottoms Up                  |       | 206  |
| VDiff | Boulder, Crack and Slab.    |       | 307  |
| HVS   | Boulder Direct              |       | 351  |
| Mod   | Boulder Face Chimney        |       | 296  |
| Mod   | Boulder Face Corner         |       | 296  |
| Diff  | Boulder Face Crack          |       | 296  |
| E5    | Boulder Lands               |       | 329  |
| VS    | Boulder Right-hand          |       | 351  |
| E3    | Boulevard                   |       | 264  |
| VDiff | Boundary Corner             |       | 270  |
| HVS   | Boundary Wall               |       | 67   |
| Diff  | Bowler's Chimney            |       | 126  |
| HVS   | Bowstring                   |       | 233  |
| E1    | Bracket Crack.              |       | 267  |
| VDiff | Bracket                     |       | 256  |
| HVS   | Breakwind Arete.            |       | 166  |
| HS    | Brief Crack                 |       | 143  |
| HVS   | Bring Your Own Bombs.       |       | 67   |
| HVS   | Broadway                    |       | 225  |
| HVS   | Broken Toe                  |       | 293  |
| E3    | Broken Wing                 |       | 279  |
| E3    | Broomstick, The             |       | 328  |
| VDiff | Broughton Ridge             |       | 214  |
| E2    | Brown Direct                |       | 55   |
| V5    | Bruce's Arete               |       | 180  |
| S     | Bruce's Crack               |       | 81   |
| V1    | Brush Up                    |       | 171  |
| E3    | Brutalizer                  |       | 142  |
| E2    | Brutally Handsome           |       | 319  |
| HVS   | Brute, The                  |       | 273  |
| VS    | Buckskin                    |       | 291  |
| E2    | Bulge Super Direct, The.    |       | 218  |
| VS    | Bulge, The                  |       | 218  |
| VS    | Bulger, The                 |       | 42   |
| VS    | Bulkhead, The.              |       | 204  |
| HVS   | Bull's Crack                |       | 55   |
| VDiff | Bull's Eye Crack.           |       | 51   |
| E2    | Bull's Lug                  |       | 316  |
| HVS   | Bung                        |       | 47   |
| E2    | Bunkered                    |       | 162  |
| S     | Buster                      |       | 120  |
| HVS   | Buster Direct               |       | 120  |
| VS    | Butterfly Crack             |       | 65   |
| VDiff | Cairn Crack                 |       | 299  |
| VDiff | Cairn Crack West            |       | 299  |
| VDiff | Cairn Scoop                 |       | 299  |
| S     | Cairn Slab                  |       | 299  |
| S     | Cairn Wall                  |       | 300  |
| Diff  | Cake Walk.                  |       | 307  |
| VS    | Cakewalk                    |       | 157  |

| Grade   | Route                             | Photo | Page | Grade   | Route                          | Page     | Grade   | Route                           | Page     |
|---------|-----------------------------------|-------|------|---------|--------------------------------|----------|---------|---------------------------------|----------|
| * HVS   | California Crack                  |       | 273  | * S     | Chop Yat Ridge                 | 215      | * VS    | Curving Arête                   | 205      |
| VS      | Call me Al                        |       | 180  | * E4    | Chouca                         | 267      | * HVS   | Curving Corner                  | 71       |
| * HVS   | Callerhues Chimney                |       | 266  | * HS    | Chris's Arête                  | 347      | * VS    | Curving Crack (Heptonstall)     | 54       |
| *** HVS | Callerhues Crack                  | 5     | 265  | * VS    | Christmas Crack                | 282      | * VS    | Curving Crack (Slipstones)      | 175      |
| * E2    | Can, The                          |       | 93   | * VDiff | Christmas Tree Arête           | 346      | * V1    | Curving Crack Arête             | 175      |
| *** HVS | Canada Crack                      |       | 320  | * HS    | Christopher                    | 218      | * VS    | Curving Cracks                  | 71       |
| *** E3  | Candle in the Wind                |       | 290  | * VS    | Christopher Robin              | 171      | * VS    | Cuspidor, The                   | 51       |
| * V11   | Canine                            |       | 100  | * E1    | Chunky Chicken                 | 87       | ** E2   | Cut and Dried                   | 267      |
| * E5    | Canine Fruitbat                   |       | 59   | * S     | Chute, The                     | 80       | ** E4   | Cut Throat                      | 259      |
| * Diff  | Canine Wall                       |       | 342  | * HVD   | Cicatrice/Central Route        | 211      | * S     | Cyclops                         | 191      |
| * VDiff | Caniveler                         |       | 216  | ** V9   | Cindy Crawford                 | 76       | *** V13 | Cypher                          | 176      |
| * VS    | Cape Horn                         |       | 303  | * E1    | Clappers Crack                 | 134      | * VS    | D' Buttress Crack               | 300      |
| * E3    | Capstan Full Strength             |       | 140  | ** V1   | Classic Dyno                   | 76       | * VS    | Da's Route                      | 171      |
| * E1    | Capstone Direct                   |       | 277  | * E4    | Classroom Worm                 | 282      | * HVD   | Dancing Bear                    | 157      |
| S       | Capstone Traverse                 |       | 277  | * V0-   | Cleft Arête Left               | 150      | * HVS   | Dangle                          | 232      |
| * E1    | Capstone Wall                     |       | 277  | * V2    | Cleft Arête Right              | 150      | ** E3   | Dangler                         | 248      |
| * V5    | Captain Haddock                   |       | 315  | * VDiff | Cleft Buttress                 | 150      | * V0    | Dare's On You, The              | 180      |
| ** V2   | Car Park Crack                    |       | 76   | * S     | Cleft Pinacle                  | 150      | VDiff   | Dark Cleft                      | 169      |
| VDiff   | Casement Crack                    |       | 161  | * E2    | Clematis                       | 106      | V2      | Dark Passage                    | 286      |
| E6      | Castaway                          |       | 287  | * V5    | Clingon                        | 150      | *** E9  | Dark Side, The                  | 326      |
| * HVS   | Castellan                         |       | 161  | * S     | Cloister Wall (Pule Hill)      | 47       | V4      | Davies Ramp                     | 176      |
| HVD     | Castle Crack                      |       | 318  | ** HS   | Cloister Wall (Kylee Out)      | 344      | * E5    | Dawes' Route                    | 289      |
| S       | Castle Wall                       |       | 319  | * E4    | Close to the Hedge             | 142      | * VS    | Dead Kennedys                   | 130      |
| * VS    | Castrol                           |       | 128  | HVD     | Clover at Your Feet            | 181      | * E6    | Dead on Arrival                 | 329      |
| VDiff   | Cat Walk                          |       | 209  | * VDiff | Coffin Corner                  | 46       | * E4    | Death Knell                     | 321      |
| * VS    | Cat's Whiskers (Crookrise)        |       | 120  | HS      | Cold Chisel                    | 74       | * E1    | Death Or Glory                  | 351      |
| HVS     | Cat's Whiskers (Ravensheugh)      |       | 289  | E3      | Cold Start                     | 266      | * E4    | Death Wish                      | 277      |
| * V11   | Catapult                          |       | 335  | *** E4  | Coldstream Corner              | 344      | * E7    | Deathwatch                      | 70       |
| HVS     | Catapult Crack                    |       | 80   | *** HVS | Command Performance            | 297      | Diff    | Decelt                          | 47       |
| * VS    | Catwalk (Rylstone)                |       | 130  | * VS    | Compuision Crack               | 95       | * HVS   | Deive                           | 322      |
| VDiff   | Catwalk (Ravensheugh)             |       | 287  | * HVS   | Compulsive Viewing             | 95       | Diff    | Decapition Crack (Bowden Doors) | 322      |
| E3      | Cailliflower Lug                  |       | 306  | *** HVS | Concave Wall                   | 219, 218 | ** HS   | Decapition Crack (Kylee Out)    | 346      |
| * VS    | Causey Crack                      |       | 249  | * V9    | Confectionary Debris           | 189      | * HS    | Decapion Wall                   | 346      |
| VS      | Cave and Slab                     |       | 95   | S       | Conqueror                      | 182      | HS      | Defder                          | 42       |
| HVD     | Cave Chimney                      |       | 155  | Mod     | Cook's Gully                   | 232      | Diff    | Deep Chimney                    | 65       |
| VS      | Cave Crack                        |       | 290  | * VS    | Cool Man's Wall                | 50       | *** VS  | Delicatessen                    | 298      |
| * HVS   | Cave Traverse                     |       | 65   | * VDiff | Cooper's Slab                  | 77       | ** E1   | Delillah                        | 42       |
| VS      | Cave Wall                         |       | 65   | * HVS   | Copper's Nark                  | 264      | HS      | Demerara                        | 54       |
| V3      | Cavity, The                       |       | 93   | * E1    | Corbeau                        | 203      | HS      | Demolition Derby                | 71       |
| ** E2   | Ceiling Crack                     |       | 59   | S       | Corner Direct Left-hand        | 308      | *** HVS | Demon Wall                      | 108      |
| ** VS   | Celebrity Buttress                |       | 59   | * HS    | Corner Direct Right-hand       | 203      | ** V7   | Demon Wall Roof                 | 108      |
| HVS     | Celtic                            |       | 46   | HVS     | Corner, The                    | 321      | *** E1  | Dennis in Darlo                 | 169      |
| VDiff   | Cenopod Corner                    |       | 187  | VDiff   | Corner Crack (Simon's Seat)    | 136      | *** S   | Dental Slab                     | 124, 129 |
| VDiff   | Central Bay Route                 |       | 170  | Diff    | Corner Crack (Goldsborough)    | 186      | ** E6   | Desert Island Arête             | 66       |
| *** VS  | Central Climb                     |       | 103  | E4      | Corporal Punishment            | 186      | ** E6   | Desperate Dan                   | 74       |
| * HS    | Central Crack (Almscliff)         |       | 109  | * V1    | Cotherstone Reiver             | 282      | ** E6   | Desperate Den                   | 228      |
| ** VS   | Central Crack (Brimham)           | 107   | 148  | ** E8   | Countdown to Disaster          | 186      | * HVS   | Desperation Crack               | 156      |
| S       | Central Cracks                    |       | 137  | *** E7  | County Ethics                  | 326      | * HVS   | Deviator                        | 208      |
| * Diff  | Central Gully East                |       | 272  | * VDiff | Cow Crack                      | 74       | *** HVS | Devil's Edge                    | 349      |
| * S     | Central Gully West                |       | 272  | VS      | Cow Crack                      | 74       | * S     | Dexterity                       | 253      |
| VDiff   | Central Parallel Crack            |       | 286  | * HVS   | Cow Rib                        | 74       | ** V7   | DIA Start                       | 66       |
| * S     | Central Route (The Chevin)        |       | 85   | * E1    | Cow Udder                      | 74       | * VS    | Diagonal                        | 172      |
| ** VS   | Central Route (Caley)             |       | 93   | * HS    | Crab Wall                      | 319      | Diff    | Diagonal                        | 249      |
| * HVS   | Central Route (Wainstones)        |       | 218  | S       | Crack and Chimney              | 248      | * VDiff | Diagonal Crack                  | 121      |
| VS      | Central Route Direct              |       | 85   | * HS    | Crack and Wall                 | 109      | * HS    | Diagonal Direct                 | 249      |
| E1      | Central Wall                      |       | 71   | * VS    | Crack of Doom                  | 105      | * E3    | Diamond Dogs                    | 80       |
| HVS     | Centre Fold                       |       | 215  | *** VS  | Crack of Gloom                 | 335      | * HVS   | Dick                            | 267      |
| V2      | Centre Left                       |       | 175  | S       | Cracked Corner                 | 148      | VDiff   | Difficult Crack                 | 146      |
| Diff    | Centre Point                      |       | 151  | VS      | Cracked Rib                    | 143      | * V2    | Dingly Dell                     | 337      |
| HS      | Cerberus Crack                    |       | 209  | S       | Cracked Ridge                  | 47       | VS      | Direct Finish                   | 346      |
| * E1    | Certificate X                     |       | 258  | E4      | Crater Maker                   | 322      | * E2    | Direct Start, The               | 217      |
| * E7    | Ch-Ching                          |       | 222  | * VS    | Craven Crack                   | 122      | * E3    | Direct Variations               | 169      |
| *** HVS | Chairman's Climb                  |       | 233  | ** E2   | Crazy Diamond                  | 129      | VDiff   | Dirty Crack                     | 297      |
| * E3    | Chariot Race                      |       | 253  | ** E2   | Crazy Paver                    | 162      | * E1    | Dirty Rascal, The               | 161      |
| ** E7   | Charlotte's Dream Direct          |       | 330  | * E4    | Cream                          | 54       | * E3    | Dirty Thor!                     | 300      |
| ** E8   | Charm                             |       | 96   | *** VS  | Crease                         | 118      | VS      | Dixon's Dilemma                 | 170      |
| * E1    | Charm, The                        |       | 328  | E2      | Crease Arête                   | 118      | E4      | Do or Die                       | 351      |
| HVS     | Charming Chimney                  |       | 142  | * V3    | Crease Direct                  | 118      | * VS    | Dog Eat Dog                     | 320      |
| ** E2   | Charming Crack                    |       | 142  | V3      | Creepy Cracks                  | 319      | * HVS   | Dog Lead                        | 144      |
| * V3    | Chastly                           |       | 101  | * E1    | Crenellation                   | 161      | * E1    | Dogleg Crack                    | 145      |
| * VDiff | Chest                             |       | 350  | ** E2   | Creosendo                      | 109      | * E4    | Dol's Arête                     | 265      |
| S       | Cheese Wedge                      |       | 277  | * VS    | Crecent Cracks                 | 253      | * V6    | Dolphin Belly Slap              | 108      |
| E2      | Cheetah, The                      |       | 317  | S       | Crecent, The                   | 290      | * E1    | Dolphinian                      | 108      |
| * HVS   | Cherry Valley Rib                 |       | 72   | * VS    | Crecent Wall (Ravensheugh)     | 290      | * E2    | Don't Let Go                    | 318      |
| *** VS  | Chevin Buttress                   | 83    | 84   | S       | Crecent Wall (Bowden Doors)    | 318      | * S     | Doris's Route                   | 70       |
| * VS    | Chicken Run                       |       | 309  | ** E7   | Crisis Zone                    | 270      | HS      | Dot's Crack                     | 77       |
| ** E4   | Childhood's End                   |       | 291  | ** E7   | Crocodile Arête                | 289      | S       | Double Chockstone Crack         | 81       |
| * HS    | Chimney Buttress                  |       | 118  | * S     | Crossover                      | 308      | S       | Double Crack                    | 131      |
| * S     | Chimney Slabs Route Two           |       | 129  | ** E5   | Crouching the Mahogany         | 264      | VDiff   | Double Mantleshelf              | 173      |
| * VS    | Chimp Crack                       |       | 51   | * V8    | Crouching Tiger, Hidden Dragon | 335      | ** E6   | Dougie Lampkin                  | 66       |
| * E5    | China Syndrome                    | 111   | 110  | ** V3   | Crucifix Arête                 | 109      | HVS     | Dove's Nest Crack               | 271      |
| * Easy  | Chipped Steps, The                |       | 76   | ** V1   | Crucifix, The (Almscliff)      | 109      | ** V7   | Dreamland                       | 110      |
| V0-     | Chips                             |       | 90   | *** HVS | Crucifix, The (Kylee In)       | 338      | * HVS   | Druid's Reality                 | 150      |
| S       | Chiseller                         |       | 74   | * E3    | Crucifixion                    | 338      | E2      | Dry Run                         | 297      |
| VDiff   | Chockstone Chimney (Crookrise)    |       | 120  | VDiff   | Crude Crack                    | 44       | ** V4   | Dry Slap                        | 176      |
| VDiff   | Chockstone Chimney (Rylstone)     |       | 129  | V1      | Cruel Crack, The               | 91       | * E5    | Duck 'n' Dive                   | 119      |
| * VS    | Chockstone Chimney (Simon's Seat) |       | 135  | E2      | Crunche                        | 316      | * VS    | Duggie's Dilemma                | 144      |
| * Diff  | Chockstone Chimney (Brimham)      |       | 152  | *** HVS | Crustle                        | 253      | ** E4   | Duke of Earl                    | 165      |
| * Diff  | Chockstone Chimney (Park Nab)     |       | 233  | HS      | Cubic Corner                   | 154      | ** E1   | Duke of York                    | 342      |
| * Diff  | Chockstone Chimney (Peel Crag)    |       | 260  | Diff    | Cubs' Climb                    | 208      | * S     | Dulalai T.A.P.                  | 266      |
| S       | Chockstone Crack (Earl Crag)      |       | 66   | V1      | Curmin's Route                 | 171      | E5      | Dungeon                         | 161      |
| * Diff  | Chockstone Crack (Simonside)      |       | 298  | * VDiff | Cup and Saucer                 | 103      | HVD     | Dusky Doodle                    | 44       |
| HS      | Chockstone Overhang               |       | 169  | * E3    | Curbside                       | 164      | * E2    | Dwarfs' Nightmare               | 331      |
| Diff    | Chockstone Pull Up                |       | 176  | Diff    | Curtain Call                   | 211      | HVS     | Dynamo                          | 232      |
| VDiff   | Choir, The                        |       | 206  | VDiff   | Curtain Corner                 | 211      | E2      | Dypos                           | 95       |
|         |                                   |       |      | VDiff   | Curtain Crack                  | 211      | *** E2  | Earl Buttress                   | 66       |

| Grade    | Route                       | Photo | Page | Grade    | Route                        | Page | Grade    | Route                        | Page |
|----------|-----------------------------|-------|------|----------|------------------------------|------|----------|------------------------------|------|
| *** VS   | Earl Crack                  |       | 66   | * S      | Fearby                       | 173  | * S      | Furly 'ard                   | 46   |
| ** E5    | Early Riser                 |       | 64   | * S      | February Climb               | 128  | * S      | Fuser                        | 169  |
| ** V4    | Early Starter               |       | 76   | HVS      | Felicity                     | 59   | HVS      | Fusion Chimney               | 42   |
| ** V3    | Earwig Rib                  |       | 73   | VS       | Felix                        | 287  | ** HVS   | G.T.X.                       | 128  |
| ** E3    | East Buttress Direct        |       | 270  | VS       | Fence Buttress               | 109  | * V0-    | Gable End                    | 180  |
| VS       | East of the River           |       | 121  | ** VDiff | Fence Post Corner            | 342  | * S      | Galena                       | 182  |
| HVD      | East Sphinx Climb           |       | 217  | ** HS    | Ferdinand                    | 74   | S        | Galileo's Gully              | 207  |
| HVS      | East Sphinx Direct          |       | 217  | ** E2    | Fever Pitch                  | 225  | Mod      | Galley Chimney               | 59   |
| S        | East Wall                   |       | 289  | ** HVS   | Fiddler                      | 189  | ** HVS   | Galton Drunk                 | 211  |
| ** VDiff | Eastby Buttress             |       | 115  | * E1     | Fiddler Direct               | 188  | HVD      | Gamma                        | 225  |
| ** S     | Eastby Buttress Variation   |       | 115  | * E1     | Fiddler on the Roof          | 188  | ** E4    | Gangrene                     | 225  |
| * S      | Eastby Grove                |       | 114  | ** HVS   | Fiddler's Arete              | 185  | * VB     | Gange Way                    | 303  |
| VDiff    | Eastcr Crack                |       | 287  | * V6     | Fiddler's Wall               | 189  | VS       | Garden Hoe                   | 303  |
| ** E2    | Eastcr Grooves              |       | 286  | ** V0-   | Fiddlesticks                 | 172  | * E1     | Garfit Eliminate             | 218  |
| ** S     | Eastern Arete               |       | 351  | * V0-    | Fiesta                       | 182  | ** HVS   | Garparin's Groove            | 346  |
| ** HS    | Eastern Traverse            |       | 270  | ** VDiff | Final Wall                   | 331  | * E4?    | Gary Cooper                  | 94   |
| Mod      | Easy Chimney                |       | 59   | ** HVS   | Finale Slab                  | 103  | Diff     | Gash, The                    | 211  |
| VS       | Easy Escape                 |       | 143  | ** E4    | Finesse                      | 135  | ** E2    | Gates of Eden                | 290  |
| Diff     | Easy Groove                 |       | 169  | * VB     | Finger-crack                 | 186  | VS       | Gaucherie Groove             | 296  |
| ** VS    | Easy Pickings               |       | 167  | ** E2    | Fingerknacker Crack          | 94   | ** E3    | Gaulerite, The               | 322  |
| S        | Easy Rider                  |       | 307  | ** E6    | First Among Equals           | 291  | ** E1    | Gauntlet, The                | 338  |
| Diff     | Easy Traverse               |       | 344  | ** E4    | First Born                   | 346  | S        | Gaz                          | 74   |
| ** HVS   | Eavesdropper                |       | 162  | * E4     | First Century                | 320  | ** E5    | Genesis                      | 163  |
| ** E4    | Eavestone Crack             |       | 163  | ** HVS   | First Leaning Groove         | 320  | Diff     | Geoff's Groove               | 48   |
| ** E3    | Eavestone Wall              |       | 163  | * E2     | First Night                  | 103  | V10      | George's Roof                | 111  |
| * VS     | Edge                        |       | 123  | * S      | First Opportunity            | 309  | E2       | Get Nervous                  | 169  |
| ** E5    | Edge of Darkness            |       | 64   | * VS     | Fisher's Stride              | 101  | ** VS    | Giant's Ear                  | 316  |
| Mod      | Edge Route                  |       | 169  | * E1     | Fishladder                   | 64   | ** VS    | Giant's Stair                | 298  |
| VDiff    | Eel                         |       | 46   | * S      | Flack                        | 47   | * E2     | Gibbon's Gambol              | 308  |
| VS       | Elbow Jump                  |       | 50   | * S      | Flake and Crack              | 186  | HS       | Gibbon's Wall                | 171  |
| ** E4    | Elder Brother               |       | 346  | VDiff    | Flake Chimney (Simonside)    | 296  | ** E6    | Gigging Crack                | 141  |
| ** HVS   | Elevator, The               |       | 344  | ** Diff  | Flake Chimney (Bowden Doors) | 318  | VS       | Gillette                     | 211  |
| ** V2    | Elf Direct, The             |       | 335  | * S      | Flake Climb, The             | 318  | ** E3    | Gillette                     | 299  |
| * VS     | Elf, The                    |       | 335  | ** HS    | Flake Corner (Callerhues)    | 267  | HVS      | Ginger Badger                | 166  |
| V0+      | Eliminate                   |       | 183  | * VS     | Flake Corner (Simonside)     | 296  | ** E2    | Glass Slipper                | 129  |
| ** VS    | Ellingsring                 |       | 172  | HVS      | Flake Corner Direct          | 296  | * V4     | Gnome                        | 76   |
| E5       | Emerald Isle, The           |       | 181  | * VS     | Flake Crack (Earl Crag)      | 365  | HVS      | Gnome's Arete                | 144  |
| * S      | En Passant                  |       | 222  | ** S     | Flake Crack (Kyløe Out)      | 345  | * HS     | Goblin, The                  | 106  |
| ** E3    | Enchanter, The              |       | 328  | * E1     | Flake Direct, The            | 58   | * E3     | God Machine, The             | 48   |
| ** E2    | Encore                      |       | 103  | ** VS    | Flake Finish, The            | 58   | * HS     | Godsend                      | 298  |
| * VS     | End, The                    |       | 233  | * HS     | Flake Wall (Crookrise)       | 119  | ** E2    | Godspelt                     | 42   |
| ** E5    | Endless Flight              |       | 270  | Diff     | Flake Wall (Bowden Doors)    | 318  | * E2     | Gold Rush                    | 43   |
| ** E2    | Enery's Ammer               |       | 273  | HS       | Flake, Wall and Crack        | 214  | * VS     | Golden Hind, The             | 303  |
| * V1     | England Expects             |       | 131  | * HS     | Flake Crack (Ilkley)         | 73   | VDiff    | Golden Stairs                | 329  |
| * E1     | Enigma (Brimham)            |       | 146  | * VS     | Flake Crack (Highcliff Nab)  | 229  | * E1     | Golden Virginia              | 273  |
| * V3     | Enigma (Goldsborough)       |       | 186  | * S      | Flake Crack (Bowden Doors)   | 322  | ** HVS   | Goldfinger                   | 280  |
| * V4     | Enigma Direct               |       | 186  | ** HVS   | Flakeout Arete               | 169  | * E2     | Gollingthif                  | 167  |
| ** E3    | Entertainer, The            |       | 338  | V1       | Flaky Wall                   | 174  | HVS      | Good Hope                    | 303  |
| E4       | Ephedrine                   |       | 90   | Diff     | Flare Chimney                | 286  | ** E3    | Goose Step                   | 322  |
| ** HVS   | Erasor Slab                 |       | 64   | VDiff    | Flue Crack                   | 96   | HVS      | Gordon's Proffer             | 151  |
| V3       | Erasor Slab Direct          |       | 64   | ** HVD   | Fluted Columns               | 102  | V2       | Gordon's Wall                | 150  |
| HVS      | Eric the Cosmic Fiend       |       | 50   | * S      | Fluted Crack (Almscliff)     | 102  | ** VS    | Grad's Groove                | 253  |
| ** HVS   | Escalator                   |       | 166  | * S      | Fluted Crack (Kyløe In)      | 337  | VS       | Graft Crack                  | 143  |
| ** E7    | Esmeralda                   |       | 228  | ** VS    | Flutings Direct, The         | 336  | V4       | Grafter                      | 183  |
| * E1     | Evasion                     |       | 66   | ** VDiff | Flutings, The                | 351  | E3       | Grand as Owt                 | 70   |
| HVS      | Evasion Groove              |       | 254  | * V8     | Fly, The                     | 118  | ** E4    | Grand Illusion               | 105  |
| * E1     | Eve Left-hand               |       | 205  | HS       | Flying Arete (Pule Hill)     | 44   | * V8     | Grape Nut                    | 67   |
| ** E2    | Eve Right-hand              |       | 205  | ** V4    | Flying Arete (Almscliff)     | 100  | * HS     | Gravity Wall                 | 207  |
| Diff     | Evendim Corner              |       | 334  | ** HS    | Flying Buttress              | 45   | * HS     | Gravity Wall Direct          | 207  |
| HS       | Evening Wall (Raven's Scar) |       | 334  | * V3     | Flying Fish                  | 314  | * V4     | Gray's Wall                  | 103  |
| S        | Evening Wall (Bowden Doors) |       | 314  | * E1     | Flying Nun                   | 296  | * E4     | Grease                       | 292  |
| * VS     | Evens/The Fig Leaf          |       | 205  | HVS      | Flying Scot                  | 277  | ** HS    | Great Chimney (Crag Lough)   | 252  |
| HVS      | Evenso                      |       | 162  | * VB     | Flypaper                     | 78   | ** VDiff | Great Chimney (Great Wanney) | 270  |
| V0+      | Evergreen Wall              |       | 337  | ** E2    | Footpath                     | 264  | ** Diff  | Great Chimney (Simonside)    | 298  |
| * E2     | Excalibur                   |       | 160  | * E2     | For Crying Out Loud          | 145  | ** E6    | Great Flake, The             | 89   |
| HS       | Exhibition Crack            |       | 321  | * VS     | Forger, The                  | 120  | ** VS    | Great Scoop, The             | 39   |
| V11      | Exocet                      |       | 174  | ** E4    | Forecourt Crawler            | 95   | ** HVD   | Great Slab                   | 42   |
| Diff     | Extinguisher, The           |       | 67   | HS       | Forest Face                  | 221  | ** HVS   | Great Wall                   | 271  |
| ** HVS   | Extraction                  |       | 129  | ** Diff  | Forester's Corner            | 324  | ** E5    | Great Wall Direct Finish     | 271  |
| * E1     | Extremities                 |       | 166  | * V2     | Forever Man                  | 153  | ** HVS   | Great Western                | 185  |
| ** VDiff | Face, Arete and Wall Climb  |       | 121  | ** E2    | Forever Onward               | 168  | * HVS    | Green Crack                  | 312  |
| S        | Face Route                  |       | 256  | * E1     | Forever Young                | 169  | * S      | Green Dragon                 | 185  |
| HVS      | Face Saviour                |       | 126  | HVS      | Forgotten Arete/The Choir    | 206  | * E4     | Green Fluff                  | 266  |
| * VS     | Facet Wall                  |       | 76   | HVS      | Forgotten Friends            | 126  | * E1     | Green Line                   | 259  |
| E2       | Facing Facts                |       | 292  | * E5     | Forgotten Wall               | 108  | * VS     | Green Man                    | 337  |
| * S      | Fag End                     |       | 140  | * VS     | Forgotten Wall/Haec Dies     | 206  | * V5     | Green Nigel                  | 188  |
| * S      | Fag Slab                    |       | 140  | VDiff    | Forked Crack                 | 232  | * V3     | Green Rib                    | 65   |
| ** VS    | Fag Slab Variant            |       | 140  | ** E2    | Forked Lightning Crack       | 55   | * V5     | Green Rib Right-hand         | 65   |
| ** HS    | Fairy Steps (Heptonstall)   |       | 55   | * E2     | Fortright                    | 170  | VDiff    | Green Slab                   | 276  |
| HVD      | Fairy Steps (Ilkley)        |       | 72   | E3       | Forty Calorie Cocoa          | 60   | HS       | Green Wall (Wainstones)      | 214  |
| ** VS    | Fairy Steps Direct          |       | 55   | Diff     | Fox's Hole                   | 271  | ** HVS   | Green Wall (East Woodburn)   | 277  |
| E2       | Fairy Wall                  |       | 72   | * S      | Foxyey                       | 276  | ** E5    | Greenford Road               | 281  |
| VDiff    | Fakir's Crack               |       | 346  | * E1     | Frankie Comes to Rylstone    | 130  | * S      | Greenleaves                  | 336  |
| VDiff    | Fakir's Groove              |       | 346  | ** VS    | Frankland's Green Crack      | 104  | * HS     | Gray's Wall                  | 64   |
| HVD      | Fakir's Slab                |       | 347  | ** E6    | Fred Zinnerman               | 94   | * V3     | Griddle, The                 | 181  |
| VDiff    | Falcon Crack                |       | 130  | ** HVS   | Freebooter                   | 127  | ** HS    | Griffith's Chimney           | 122  |
| Diff     | Falcon Rib                  |       | 216  | * VS     | Freestyle                    | 154  | HVS      | Grindley's Grunt             | 55   |
| V0       | Fall Arete                  |       | 181  | ** E1    | Frensis                      | 186  | ** HVS   | Grit Bit                     | 144  |
| * VS     | False Impression            |       | 307  | * V0     | Frensis Direct               | 156  | * S      | Grit Corner                  | 144  |
| * VS     | False Teeth                 |       | 129  | * V0     | Friar Tuck                   | 180  | * S      | Grit Escape                  | 143  |
| ** HVS   | Family Matters              |       | 122  | V0       | Friaridsays                  | 180  | ** E4    | Grit Expectations            | 143  |
| E2       | Fascinationby               |       | 173  | VB       | Friarfold                    | 180  | ** E2    | Gronff                       | 84   |
| ** E6    | Fast Forward                |       | 75   | * E3     | Friday's 13th                | 171  | * E4     | Gronff Left-hand             | 84   |
| * E3     | Fat Chance                  |       | 162  | HS       | Friday's Child               | 306  | * S      | Groove and Crack             | 216  |
| * E6     | Fearnor                     |       | 338  | HS       | Frodo                        | 334  | ** HS    | Grooves                      | 258  |
|          |                             |       |      | V0+      | Fry Up                       | 180  | ** VS    | Grooves-ology                | 222  |

| Grade   | Route                            | Photo | Page | Grade   | Route                               | Page     | Grade   | Route                         | Page |
|---------|----------------------------------|-------|------|---------|-------------------------------------|----------|---------|-------------------------------|------|
| ** S    | Grovel Groove                    |       | 322  | * VS    | Hole in One                         | 308      | * E3    | Jury, The                     | 314  |
| VDiff   | Grumble in the Jungle            |       | 232  | * V9    | Holeshot                            | 177, 176 | * E2    | Just Arrested                 | 292  |
| VDiff   | Guard's Exit                     |       | 321  | HVD     | Holly Tree Chimney                  | 210      | * E3    | Just Ice                      | 292  |
| * E6    | Guillotine                       |       | 72   | * S     | Holly Tree Corner                   | 328      | * E4    | Kaiser Bill                   | 322  |
| ** HS   | Gully Arete                      |       | 144  | VS      | Holly Tree Hover                    | 210      | * E2    | Kamikaze Sex Pilot            | 258  |
| Diff    | Gully, The                       |       | 59   | * Diff  | Holly Tree Route                    | 81       | * VS    | Karabiner Crack               | 271  |
| ** VS   | Gutsie                           |       | 80   | * VS    | Holly Tree Scoop                    | 94       | * E3    | Karata                        | 127  |
| ** HVS  | Gym Crack                        |       | 144  | V4      | Holly Tree Wall                     | 210      | V4      | Karl's Arete                  | 181  |
| ** E1   | Gymkhana                         |       | 136  | * E3    | Holstein Inspiration                | 186      | * V4    | Keel Crack                    | 101  |
| ** VS   | Gymnast                          |       | 172  | * V10   | Holy Mother of Inspiration          | 343      | ** HVS  | Keel, The                     | 204  |
| VDiff   | Gypsy, The                       |       | 170  | * E3    | Honeycomb Wall                      | 214      | ** V10  | Keel/Fin, The                 | 101  |
| ** E3   | Gypsy Wham                       |       | 175  | ** E3   | Honeymoon Crack                     | 289      | * VS    | Ken's Capar                   | 308  |
| E3      | Gypus                            |       | 100  | * E2    | Hooker                              | 224      | * HVS   | Kestral                       | 79   |
| ** HVS  | Hades                            |       | 78   | * E4    | Horse Play                          | 267      | * E4    | Killer                        | 170  |
| ** HS   | Hadrian's Buttress               |       | 255  | E1      | Hot Bricks                          | 289      | * V0    | King Kone                     | 180  |
| S       | Hadrian's Chimney                |       | 255  | ** HVS  | Hot Line, The                       | 130      | * E6    | King Lear                     | 326  |
| * VDiff | Hadrian's East                   |       | 255  | * E3    | Hot Spring                          | 344      | * E2    | King of the Castle, The       | 161  |
| * S     | Hadrian's Recess                 |       | 255  | * VS    | Hourglass Chimney (Brimham)         | 140      | * VDiff | Kinmont Willie                | 350  |
| * VS    | Hadrian's Rib                    |       | 255  | S       | Hourglass Chimney (Kylie In)        | 338      | ** E4   | Kipper, The                   | 64   |
| ** HS   | Hadrian's Wall                   |       | 203  | ** E1   | Hovis                               | 118      | * VDiff | Kitten's Climb                | 208  |
| ** VS   | Half Minute Crack                |       | 288  | * V4    | Hovis Direct                        | 118      | * S     | Kletterschuhe                 | 46   |
| Diff    | Halfway Chockstone               |       | 170  | ** VS   | Hovis Super Direct                  | 117, 118 | ** E2   | Klondyke Wall                 | 320  |
| * E6    | Halo of Flies                    |       | 126  | * V3    | Hubris                              | 187      | E6      | Klute                         | 188  |
| VDiff   | Halyards                         |       | 204  | V5      | Hubris Right-hand                   | 187      | * HVS   | Knuckle Slab                  | 115  |
| * E6    | Hammertime                       |       | 59   | E1      | Hulk, The                           | 337      | * HVS   | Knuckle Slab Arete            | 115  |
| * E2    | Hand Jive (Ilkley)               |       | 75   | * E4    | Humbug                              | 206      | * V10   | Krafty                        | 67   |
| VS      | Hand Jive (Scugdale)             |       | 202  | HS      | Humpty Dumpty (Scugdale)            | 210      | * E1    | Krypton Eliminate, The        | 58   |
| * Diff  | Hand Traverse                    |       | 174  | VDiff   | Humpty Dumpty (Wainstones)          | 214      | S       | Krypton Route                 | 58   |
| VS      | Handrail                         |       | 323  | S       | Hunder Crack                        | 187      | * HVS   | Kyley's Route                 | 296  |
| HVS     | Handrail Eliminate               |       | 323  | * V1    | Hush                                | 180      | * V10   | La Bamba                      | 310  |
| * E5    | Hang em' High                    |       | 291  | S       | Hyena                               | 209      | * S     | Lad's Bamba                   | 182  |
| * S     | Hanging Chimney                  |       | 286  | * E2    | Hyena, The                          | 267      | VS      | Lad's Corner                  | 95   |
| ** VS   | Hanging Crack (Earl Crag)        |       | 65   | ** E8   | I Bet He Drinks Carling Black Label | 326      | Mod     | Ladder Gully                  | 47   |
| E1      | Hanging Crack (Brimham)          |       | 152  | ** E3   | I'll Bet She Does                   | 136      | VDiff   | Ladder Ridge                  | 7    |
| ** VS   | Hanging Crack (Causey Q)         |       | 249  | V6      | Ian's Arete                         | 187      | * Diff  | Ladies Gully Left             | 233  |
| * E2    | Hanging Crack (Callerhues)       |       | 267  | * E4    | Idiot Wind                          | 270      | * E4    | Lady, The                     | 100  |
| * E1    | Hanging Crack (Bowden Doors)     |       | 316  | ** HS   | Idiot's Delight                     | 271      | * HVD   | Ladybird                      | 74   |
| ** VS   | Hanging Cracks                   |       | 130  | Mod     | Idle Slabs                          | 154      | * VS    | Lancet Crack                  | 150  |
| * E2    | Hanging Groove (Caley)           |       | 90   | VS      | Iliad, The                          | 41       | * E5    | Lapse of Reason               | 286  |
| * E1    | Hanging Groove (Brimham)         |       | 142  | ** VS   | Illegitimate Crack                  | 81       | HS      | Last Crack                    | 142  |
| ** VS   | Hangover (Scugdale)              |       | 206  | * E3    | Impossible Slab                     | 256      | * E4    | Last Retreat, The             | 272  |
| * E1    | Hangover (Causey Q.)             |       | 248  | ** E4   | Impossible Wall                     | 252      | V8      | Late Fever                    | 76   |
| ** HS   | Hangover Edge                    | 38    | 46   | * E2    | Impregnable                         | 169      | * HVS   | Laughing Gas                  | 129  |
| * VS    | Happy Days                       |       | 153  | * V5    | In Limbo                            | 101      | ** V3   | Lay-by                        | 174  |
| * V8    | Happy Days Traverse              |       | 153  | * V4    | In Search of Cheap Bananas          | 186      | ** V8   | Lay-by Arete                  | 174  |
| VS      | Happy Daze                       |       | 173  | VS      | Inaccessible Crack                  | 136      | ** V9   | Lay-by Arete Direct           | 174  |
| ** HVS  | Hara-Kiri                        |       | 233  | S       | Incisor                             | 342      | VDiff   | Layback                       | 286  |
| * E1    | Hard Hat                         |       | 143  | VS      | Index Variation                     | 115      | VDiff   | Layback Buttress              | 286  |
| * E5    | Hard Line                        |       | 54   | S       | Indicator Crack                     | 66       | S       | Layback Crack                 | 153  |
| * V1    | Hard On                          |       | 223  | * E5    | Inner Space                         | 315      | * VS    | Layback Finish, The           | 58   |
| * E3    | Hard Reign                       |       | 326  | * E5    | Inner State                         | 145      | HVS     | Lazing on a Sunday Afternoon  | 206  |
| ** VS   | Harlot's Groove                  |       | 224  | VDiff   | Innominate Crack                    | 296      | * HS    | Lazy Bones                    | 222  |
| ** VS   | Harp, The                        |       | 336  | Mod     | Introductory Staircase              | 323      | * V5    | Leaning Wall                  | 171  |
| * E1    | Harry                            |       | 267  | * E2    | Intruder, The                       | 258      | * E1    | Leany Meany                   | 170  |
| V3      | Harvest Bug, The                 |       | 319  | E1      | Iron Fist, The                      | 338      | * E6    | Leap of Faith                 | 330  |
| VDiff   | Has Been                         |       | 47   | VDiff   | Itchy and Scratchy                  | 172      | ** V11  | Learning to Fly               | 342  |
| E3      | Hatchet Crack                    |       | 64   | HVS     | Ivor the Engine                     | 78       | * VS    | Leech's Wall                  | 84   |
| ** HVS  | Hatter's Groove                  |       | 143  | V4      | Jabba                               | 182      | HS      | Left Edge                     | 147  |
| ** HVS  | Hattery Arete, The               |       | 142  | ** VS   | Jabberwok                           | 156      | * HVS   | Left Organ Pipe               | 252  |
| ** HVS  | Hattery, The                     |       | 142  | * E4    | Jack on Fire                        | 100      | VDiff   | Left Parallel Crack           | 286  |
| ** HVS  | Hawk Slab                        |       | 171  | HS      | Jack the Lad                        | 172      | HS      | Left Route                    | 46   |
| ** HS   | Hawk Traverse                    |       | 256  | * VS    | Jack's Delight                      | 205      | ** E5   | Left Wall (Brimham)           | 147  |
| * E1    | Hazelrigg Wall                   |       | 331  | Diff    | Jackdaw                             | 260      | VDiff   | Left Wall (Slipstones)        | 170  |
| * E3    | Hazelrigg Wall Left-hand         |       | 331  | * HVS   | Jackdaw Crack                       | 320      | HVD     | Left Wall (also Slipstones)   | 174  |
| HS      | Heads, The                       |       | 204  | * Diff  | Jackdaw Gully                       | 218      | HVS     | Left-hand Arete               | 137  |
| * E8    | Heart Beat City                  |       | 126  | * HVD   | Jackdaw Ridge                       | 218      | E4      | Legal Separation              | 350  |
| HS      | Heart Throb Crack                |       | 229  | * E2    | Jackdaw Wall                        | 218      | V5      | Legless                       | 188  |
| Diff    | Heather Crack                    |       | 166  | * HVS   | Jacob's Ladder (Almscliff)          | 109      | VS      | Legolas                       | 314  |
| VS      | Heather Flake                    |       | 114  | VDiff   | Jacob's Ladder (Great Wanney)       | 273      | * E4    | Leeming Slab                  | 239  |
| S       | Heather Wall                     |       | 154  | * VS    | Jam-pot                             | 108      | * E2    | Leining                       | 317  |
| HS      | Heather Wall Variant             |       | 154  | * VS    | Jenny Binks Wall                    | 167      | * E6    | Leonardo                      | 280  |
| * S     | Heel, The                        |       | 182  | * E5    | Jenny Tulls                         | 84       | * HVS   | Les Perchass                  | 299  |
| * VS    | Hi Diddle Diddle                 |       | 351  | ** V9   | Jess' Roof                          | 105      | E1      | Lethal Lemon                  | 291  |
| VDiff   | Hidden Chimney                   |       | 137  | * VS    | Jester                              | 259      | HS      | Letterbox Crack               | 71   |
| S       | Hidden Crack                     |       | 137  | ** Diff | Jezebel                             | 254      | E1      | Letterbox Wall                | 248  |
| ** V13  | High Fidelity                    |       | 89   | * VS    | Jezebel Direct                      | 254      | ** V14  | Leviathan                     | 335  |
| * VS    | High Level Traverse              |       | 108  | Diff    | Jill's Delight                      | 205      | VS      | Libel                         | 59   |
| ** E4   | High Noon                        | 87    | 94   | * VS    | Jivers' Wall                        | 202      | VDiff   | Lichen Chimney (Rylstone)     | 129  |
| ** E6   | High Society                     |       | 338  | * VS    | John Jones                          | 67       | VDiff   | Lichen Chimney (Brimham)      | 143  |
| * E3    | High Street                      |       | 71   | * VDiff | Jock o' the Syde                    | 350      | Mod     | Lichen Chimney (Great Wanney) | 272  |
| ** E3   | High T.                          |       | 338  | V5      | Jock Strap                          | 322      | Mod     | Lichen Crack                  | 129  |
| * E5    | High Tide                        |       | 315  | * V5    | Jocks and Geordies                  | 335      | * VDiff | Lichen Slab                   | 147  |
| S       | Highcliff Chimney Direct         |       | 229  | S       | John's Wall                         | 347      | ** E6   | Life Begins at Forty          | 163  |
| VDiff   | Highcliff Chimney - Ordinary     |       | 229  | * E4    | Joker's Wall                        | 155      | HVS     | Light Fantastic               | 51   |
| S       | Highcliff Crack                  |       | 229  | * E3    | Joker's Wall Arete                  | 155      | * VS    | Light, The                    | 51   |
| HVS     | Highfield Corner                 |       | 71   | * E4    | Joker's Wall Crack                  | 155      | * V4    | Lightning Crack               | 91   |
| E1      | Highland Fling (Scugdale)        |       | 203  | V5      | Joker's Wall Start                  | 155      | HVS     | Lightning Wall                | 300  |
| E1      | Highland Fling (Back Bowden)     |       | 331  | * V3    | Joker's Wall Right                  | 155      | VS      | Limbo                         | 286  |
| HS      | Highford                         |       | 131  | * VS    | Jonah                               | 223      | * HVS   | Ling-Are                      | 212  |
| * E4    | His Eminence                     |       | 314  | HS      | Josphine                            | 73       | * S     | Ling Buttress                 | 216  |
| * HVS   | Hissing Sidia                    |       | 303  | HS      | Josephine Direct                    | 72       | * HS    | Ling Corner                   | 216  |
| E1      | Hissing Nod                      |       | 323  | ** VS   | Josephine Super Direct              | 72       | * HVS   | Lion's Jaw                    | 232  |
| ** V7   | Hitchhiker's Guide to the Galaxy | 339   | 335  | * E5    | Judas Hole, The                     | 286      | E4      | Listen to the Rain            | 319  |
| E4      | Hob Nobs                         |       | 205  | * E4    | Judge, The                          | 314      | * VS    | Litany                        | 343  |
| VDiff   | Hobbit, The                      |       | 334  | VDiff   | Jug Handle Pull Up                  | 173      | * HVS   | Lithos                        | 141  |
|         |                                  |       |      | * V3    | Jumping Jack Flash                  | 189      | S       | Little 'A' Climb              | 77   |

| Grade    | Route                           | Photo | Page | Grade     | Route                              | Page |
|----------|---------------------------------|-------|------|-----------|------------------------------------|------|
| * V5     | Little Baldy                    |       | 174  | * E5      | Mauler Roof                        | 248  |
| ** VS    | Little Bo-Peep                  |       | 216  | * E3      | Mauler, The                        | 248  |
| ** VDiff | Little by Little                |       | 204  | * V2      | Maurice Chevalier                  | 91   |
| * VS     | Little Cenotaph                 |       | 90   | ** VB     | Mazurka                            | 183  |
| Diff     | Little Corner                   |       | 166  | * S       | Merle                              | 152  |
| * VS     | Little Funnel                   |       | 140  | *** E5    | Merlin                             | 326  |
| HVS      | Little Gem                      |       | 223  | * E1      | Merlon                             | 161  |
| * E2     | Little Greeny                   |       | 65   | *** E3    | Micro                              | 267  |
| V1       | Little Idi                      |       | 286  | ** V6     | Micro Corner                       | 175  |
| E1       | Little John                     |       | 72   | VS        | Midax Slab                         | 41   |
| ** V5    | Little John Direct              |       | 79   | HVS       | Midax Direct                       | 41   |
| * VS     | Little Leach                    |       | 292  | *** E6    | Milky Way                          | 75   |
| * E1     | Little Red Rooster              |       | 318  | ** E3     | Mimic                              | 292  |
| ** VS    | Little X                        |       | 310  | * E7      | Mind Bomb                          | 64   |
| * E5     | Living on Borrowed Time         |       | 280  | ** V3     | Minion's Close                     | 155  |
| * E8     | Loaded                          |       | 71   | *** HVS   | Minion's Way                       | 155  |
| E2       | Loeber, The                     |       | 319  | HVS       | Minotaur                           | 44   |
| VB       | Lock Out 5m                     |       | 188  | ** VS     | Misrepresentation                  | 310  |
| S        | Lofy's Ease                     |       | 219  | * VS      | Miss Muffet                        | 216  |
| * VS     | Loiner                          |       | 126  | HVS       | Missed Opportunity                 | 309  |
| ** VS    | Long Bow                        |       | 233  | * HVS     | Missing Link, The                  | 336  |
| ** Diff  | Long Chimney (Ikley)            |       | 79   | * S       | Misty Moo                          | 130  |
| ** HVD   | Long Chimney (Almscliff)        |       | 104  | * S       | Misunderstanding                   | 307  |
| ** HVD   | Long Chimney Direct             |       | 79   | * HS      | Moby Dick                          | 223  |
| *** HS   | Long Climb                      |       | 120  | * HVS     | Mocassin Slab                      | 291  |
| ** HVS   | Long Crack                      |       | 320  | Mod       | Moderator                          | 171  |
| * VDiff  | Long Funnel                     |       | 141  | * VS      | Mohole                             | 142  |
| S        | Long John                       |       | 320  | E3        | Mohole Direct                      | 142  |
| *** HS   | Long John's Rib                 |       | 151  | * S       | Mole                               | 292  |
| ** VS    | Long Layback Crack              |       | 297  | ** HVS    | Mon's Meg                          | 156  |
| E3       | Long Reach, The (Shooter's Nab) |       | 79   | E4        | Monard, The                        | 267  |
| * V6     | Long Reach, The (Goldsborough)  |       | 188  | *** V14   | Monk Life                          | 335  |
| * E2     | Longlurch                       |       | 122  | HVS       | Monkey Puzzle                      | 55   |
| * HVS    | Loony's Lament                  |       | 271  | E2        | Monocle                            | 264  |
| * S      | Loophole Crack                  |       | 299  | *** V5    | Monty Python's Flying Circus       | 335  |
| * E1     | Loose Ends                      |       | 223  | ** E1     | Monument Crack                     | 131  |
| ** VS    | Lorraine                        |       | 318  | ** E5     | Moonflower Super Direct            | 228  |
| VS       | Lost Arete/Halleluja Chorus     |       | 206  | HVS       | Mordor Front                       | 334  |
| * E4     | Lost Cause                      |       | 330  | ** E6     | Mordreth                           | 326  |
| * HVS    | Lost Property                   |       | 344  | * E5      | Morgan                             | 326  |
| V1       | Loups Arete                     |       | 188  | * S       | Morning Wall                       | 214  |
| * HVS    | Love Bug                        |       | 146  | *** V2    | Morrell's Wall                     | 100  |
| ** VDiff | Lover's Leap Chimney            |       | 147  | * HS      | Morris Crack                       | 90   |
| * S      | Lover's Leap Chimney Right      |       | 147  | ** VO+    | Morris Dance                       | 90   |
| ** Diff  | Low Man Easy Way                |       | 102  | VB        | Morris Minor                       | 90   |
| VS       | Low Nose Crack                  |       | 136  | ** VS     | Moss Side                          | 154  |
| * V2     | Low Pebble Wall                 |       | 91   | E2        | Mother's Little Helper             | 122  |
| V1       | Low-level Girdle, The           |       | 249  | V2        | Motivation                         | 188  |
| ** V6    | Low-level Traverse              |       | 169  | * S       | Moulson's Climb                    | 122  |
| ** S     | Lubbers' Hole                   |       | 303  | Diff      | Mousehole Gully                    | 219  |
| * HS     | Luckystrike                     |       | 182  | * S       | Mousehole Slab                     | 67   |
| * VS     | Lunatic Rib                     |       | 144  | Diff      | Mr. Jones                          | 310  |
| * VS     | Lurch                           |       | 214  | VO        | Mr Wobbly                          | 180  |
| * E3     | Lurcher, The                    |       | 267  | E1        | Much Ado About Nothing             | 350  |
| * E1     | Lyndhurst                       |       | 120  | * VS      | Murky Crack                        | 150  |
| ** E6    | Macbeth                         |       | 326  | * V3      | Murky Rib                          | 150  |
| VS       | Machicolation                   |       | 161  | * V6      | Nadser, The                        | 336  |
| VDiff    | Maggie's Wall                   |       | 189  | VDiff     | Naibite                            | 71   |
| * E1     | Magic Flute                     |       | 329  | ** E3     | Naked Edge, The                    | 136  |
| ** E6    | Magic in the Air                |       | 228  | ** HS     | Nameless Chimney                   | 147  |
| VB       | Magic Music                     |       | 181  | S         | Nameless Crack                     | 208  |
| * E7     | Magician, The                   |       | 293  | VS        | Nameless Wall                      | 296  |
| * E5     | Magnum Opus                     |       | 100  | * VS      | Napoleon                           | 73   |
| * HVS    | Magpie                          |       | 50   | * VS      | Nark, The                          | 288  |
| * E4     | Maid of Wakefield, The          |       | 72   | E2        | Narrow Margin                      | 168  |
| * S      | Main Mast Crack                 |       | 204  | VDiff     | Narrowing Chimney                  | 141  |
| ** Diff  | Main Route                      |       | 215  | E3        | Natural Grit                       | 145  |
| ** HS    | Main Wall (Crag Lough)          |       | 252  | ** V9     | Natural Traverse                   | 145  |
| * S      | Main Wall (Great Wanney)        |       | 272  | * E1      | Naught for your Comfort            | 224  |
| ** HVS   | Main Wall (Bowden Doors)        |       | 323  | * E3      | Nationicon                         | 42   |
| ** VS    | Main Wall Eliminate             |       | 323  | ** VS     | Need Kelly                         | 265  |
| * HVS    | Main Wall Route Two             |       | 252  | * E5      | Nee Perchase                       | 299  |
| VS       | Maloja                          |       | 156  | ** HVS    | Neglect                            | 252  |
| * VS     | Man Friday                      |       | 306  | * E1      | Never Climb with Guidebook Writers | 126  |
| *** HVS  | Mangler                         |       | 248  | *** V7    | New Jerusalem                      | 91   |
| ** E3    | Manta, The                      |       | 314  | ** E5     | New Kids on the Rock               | 267  |
| E3       | Mantel Madness                  |       | 60   | ** V8     | New Statesman                      | 75   |
| S        | Mantel On                       |       | 168  | E2        | Niche, The                         | 104  |
| S        | Mantelstehf Corner              |       | 142  | * E2      | Nikki                              | 182  |
| VDiff    | Mantelstehf Crack               |       | 167  | VS        | No Doubt                           | 144  |
| ** HS    | Mantelstehf Slab                |       | 64   | * VS      | No Exit                            | 40   |
| * S      | Mantelstehf, The                |       | 210  | * VS      | No Joke                            | 155  |
| ** VDiff | March Line                      |       | 331  | E3        | No 'O' Levels Required             | 350  |
| *** VS   | Marcher Lord                    | 349   | 351  | * V9      | No Pebble Arete                    | 91   |
| * VS     | Marimba                         |       | 183  | ** E1     | No Prisoners                       | 84   |
| ** VO+   | Marimba Direct                  |       | 183  | * VS      | No Red Tape                        | 152  |
| * E4     | Marine Who Had No Friends       |       | 128  | VS        | No Traverse                        | 40   |
| * E5     | Marine Who Slept In, The        |       | 75   | * S       | Nook and Cranny                    | 203  |
| ** HVS   | Marmoset                        |       | 334  | * E3      | Nook and Cranny Direct             | 203  |
| ** VS    | Marr's Route                    |       | 171  | ** E2     | Noonday Ridge                      | 94   |
| ** E7    | Marrow Bone Jelly               |       | 90   | * E2      | Northward                          | 78   |
| * E5     | Massive Attack                  |       | 118  | VO-       | North Face Arete                   | 101  |
| * E2     | Master Plaster                  |       | 300  | * E1      | North Route                        | 215  |
| ** HS    | Matchbox                        |       | 81   | ** VS     | North West Direct                  | 229  |
| ** VO    | Matterhorn Arete                |       | 102  | *** E1    | North West Girdle                  | 104  |
|          |                                 |       |      | * HVD     | North West Route                   | 229  |
|          |                                 |       |      | * V10     | Northern Soul                      | 88   |
|          |                                 |       |      | ** E2     | Northumberland Wall                | 272  |
|          |                                 |       |      | VDiff     | Nose Chimney (Great Wanney)        | 272  |
|          |                                 |       |      | Diff      | Nose Chimney (Bowden Doors)        | 319  |
|          |                                 |       |      | * S       | Nose Climb                         | 115  |
|          |                                 |       |      | * S       | Nose Climb Original                | 115  |
|          |                                 |       |      | ** HVS    | Nose Direct, The                   | 105  |
|          |                                 |       |      | ** VS     | Nose, The (Almscliff)              | 105  |
|          |                                 |       |      | ** VS     | Nose, The (also Almscliff)         | 110  |
|          |                                 |       |      | HVS       | Nose, The (Scugdale)               | 202  |
|          |                                 |       |      | ** E5     | Nosy Parker                        | 272  |
|          |                                 |       |      | ** HVD    | Not So Tight Chimney               | 166  |
|          |                                 |       |      | ** V9     | Nothing's Safe                     | 89   |
|          |                                 |       |      | ** VS     | Notice Board Crack                 | 151  |
|          |                                 |       |      | * E2      | Notice Board Wall                  | 151  |
|          |                                 |       |      | ** VS     | Nut's Wall                         | 310  |
|          |                                 |       |      | HVS       | Nutcracker                         | 319  |
|          |                                 |       |      | S         | Oak Tree Crack                     | 79   |
|          |                                 |       |      | * S       | Oak Tree Slab                      | 79   |
|          |                                 |       |      | HS        | Oak Tree Wall                      | 210  |
|          |                                 |       |      | V3        | Obsessed, The                      | 188  |
|          |                                 |       |      | ** HS     | Obverse Direct                     | 270  |
|          |                                 |       |      | * S       | Octopus (Scugdale)                 | 121  |
|          |                                 |       |      | * E3      | Octopus (Scugdale)                 | 288  |
|          |                                 |       |      | ** VS     | Octopus Direct                     | 121  |
|          |                                 |       |      | * E3      | Odyssey Variant                    | 42   |
|          |                                 |       |      | * VS      | Ogre, The                          | 81   |
|          |                                 |       |      | Diff      | Old Ash Crack                      | 276  |
|          |                                 |       |      | ** HVD    | Old Crack                          | 154  |
|          |                                 |       |      | * VS      | Old Crack                          | 154  |
|          |                                 |       |      | ** HVS    | Old Lace                           | 121  |
|          |                                 |       |      | * E4      | Old Man River                      | 289  |
|          |                                 |       |      | ** V2     | Old Moss                           | 186  |
|          |                                 |       |      | * E2      | Old Spice                          | 174  |
|          |                                 |       |      | ** E2     | Oliver went a Huntin'              | 276  |
|          |                                 |       |      | * E1      | Omen, The                          | 224  |
|          |                                 |       |      | * E2      | On Edge                            | 296  |
|          |                                 |       |      | E3        | On the Border                      | 297  |
|          |                                 |       |      | VO        | On The Level                       | 180  |
|          |                                 |       |      | ** E7     | On the Rocks                       | 330  |
|          |                                 |       |      | ** E4     | On the Verge                       | 329  |
|          |                                 |       |      | ** VS     | One Boot Crack                     | 288  |
|          |                                 |       |      | V3        | Only Sixteen                       | 173  |
|          |                                 |       |      | VDiff     | Open Chimney                       | 120  |
|          |                                 |       |      | ** HVS    | Open Face                          | 137  |
|          |                                 |       |      | * E4      | Open                               | 100  |
|          |                                 |       |      | * E6      | Orange Crush                       | 54   |
|          |                                 |       |      | * E5      | Orchrist                           | 106  |
|          |                                 |       |      | *** VDiff | Ordinary Route                     | 58   |
|          |                                 |       |      | VDiff     | Ordinary Route Direct              | 58   |
|          |                                 |       |      | VDiff     | Ore                                | 182  |
|          |                                 |       |      | *** HVS   | Original Route (Slipstones)        | 167  |
|          |                                 |       |      | VDiff     | Original Route (Back Bowden)       | 331  |
|          |                                 |       |      | * E4      | Original Sin                       | 342  |
|          |                                 |       |      | * E3      | Orpheus                            | 336  |
|          |                                 |       |      | E3        | Osiris                             | 272  |
|          |                                 |       |      | VDiff     | Ostrich Crack                      | 334  |
|          |                                 |       |      | ** V2     | Otley Wall                         | 90   |
|          |                                 |       |      | * E2      | Oublette                           | 106  |
|          |                                 |       |      | ** E2     | Oublette                           | 160  |
|          |                                 |       |      | HVS       | Out on Bail                        | 173  |
|          |                                 |       |      | Diff      | Out On The Wall Gully              | 292  |
|          |                                 |       |      | E1        | Out With the Old                   | 137  |
|          |                                 |       |      | ** HVS    | Outside Finish                     | 135  |
|          |                                 |       |      | * E3      | Outward Bound                      | 331  |
|          |                                 |       |      | ** E3     | Over the Edge                      | 297  |
|          |                                 |       |      | ** HVD    | Overhanging Arete (Pule Hill)      | 46   |
|          |                                 |       |      | * V2      | Overhanging Arete (Slipstones)     | 174  |
|          |                                 |       |      | ** VDiff  | Overhanging Chimney                | 296  |
|          |                                 |       |      | Diff      | Overhanging Checkmate Crack        | 81   |
|          |                                 |       |      | VDiff     | Overhanging Crack (Slipstones)     | 166  |
|          |                                 |       |      | ** VS     | Overhanging Crack (Peel Crag)      | 259  |
|          |                                 |       |      | ** VS     | Overhanging Crack (Berryhill)      | 350  |
|          |                                 |       |      | ** E2     | Overhanging Crack, The             | 321  |
|          |                                 |       |      | * V5      | Overhanging Flake, The             | 155  |
|          |                                 |       |      | *** HVS   | Overhanging Groove                 | 103  |
|          |                                 |       |      | * V3      | Overhanging Rib                    | 100  |
|          |                                 |       |      | HS        | Overhanging Wall (Earl Crag)       | 64   |
|          |                                 |       |      | HVS       | Overhanging Wall (Causey Quarry)   | 248  |
|          |                                 |       |      | E4        | Overhanging Wall Direct Finish     | 64   |
|          |                                 |       |      | E1        | Overlapping Wall                   | 40   |
|          |                                 |       |      | * HS      | Overlapping Wall                   | 144  |
|          |                                 |       |      | E5        | Overpowered                        | 292  |
|          |                                 |       |      | * HS      | Oversight                          | 345  |
|          |                                 |       |      | * HS      | Overunder                          | 309  |
|          |                                 |       |      | S         | Pa's Route                         | 171  |
|          |                                 |       |      | * E1      | Padder, The                        | 150  |
|          |                                 |       |      | ** V6     | Pair in a Cubicle                  | 280  |
|          |                                 |       |      | * E3      | Pan Arie                           | 280  |
|          |                                 |       |      | E1        | Pandemonium Carnival, The          | 277  |
|          |                                 |       |      | * S       | Panic Knott                        | 50   |
|          |                                 |       |      | * E3      | Panzer                             | 134  |
|          |                                 |       |      | ** E5     | Paradise Lost                      | 290  |
|          |                                 |       |      | ** VS     | Parallel Cracks                    | 148  |
|          |                                 |       |      | * E2      | Parental Guidance                  | 258  |
|          |                                 |       |      | ** HS     | Parity                             | 343  |

| Grade   | Route                        | Photo | Page | Grade    | Route                          | Page     | Grade     | Route                           | Page     |
|---------|------------------------------|-------|------|----------|--------------------------------|----------|-----------|---------------------------------|----------|
| Mod     | Parson's Chimney (Scugdale)  |       | 202  | ** S     | Portcullis                     | 160      | * VS      | Rib and Slab                    | 95       |
| *** HS  | Parson's Chimney (Almscliff) |       | 103  | *** E4   | Poseldon Adventure             | 237, 315 | * E4      | Rice Krispies                   | 266      |
| *** E3  | Patchett's Plunge            |       | 271  | ** E5    | Pot-Hole Wall                  | 265      | E4        | Rick's Rock                     | 92       |
| * E3    | Pathos                       |       | 141  | ** VDiff | Pothole Chimney                | 135      | *** E1    | Ricochet Wall                   | 51       |
| VS      | Pattie's Route               |       | 277  | * VS     | Pothole Direct                 | 108      | S         | Ridge Route                     | 218      |
| VB      | Paul Daniel's Wears a Wig    |       | 181  | ** VDiff | Pothole, The                   | 108      | HS        | Ridge Route Right-hand          | 218      |
| * E2    | Paul's Arete Left            |       | 166  | * VS     | Potters Way                    | 351      | ** E1     | Riddsdale Wall                  | 276      |
| *** V1  | Paul's Arete Right           |       | 166  | V8       | Powery                         | 314      | HS        | Riflemen's Chimney              | 50       |
| E1      | Paving                       |       | 264  | E4       | Powery Monkey                  | 303      | * VS      | Rift Crack                      | 106      |
| *** HVS | Paws for Thought             |       | 136  | ** VS    | Pram Pusher's Paradise         | 102      | *** VDiff | Rift Arete                      | 107      |
| E5      | Peace At Last                |       | 181  | VS       | Prediction                     | 309      | E7        | Right Cheeky                    | 108      |
| E1      | Peace in the Valley          |       | 329  | VS       | President's Progress           | 147      | S         | Right Crack                     | 233      |
| *** E6  | Peak Technique               |       | 329  | ** VDiff | President's Slab               | 130      | * HVS     | Right Edge (Slipstones)         | 173      |
| ** V2   | Pealear, The                 |       | 335  | S        | Prickly Rib                    | 210      | V1        | Right Edge (also Slipstones)    | 175      |
| *** V11 | Pebble Dash                  |       | 76   | * E6     | Primate                        | 82, 84   | *** E5    | Right of Reply                  | 330      |
| *** V1  | Pebble Groove                |       | 76   | * E4     | Prime Time                     | 345      | VDiff     | Right Parallel Crack            | 286      |
| * V8    | Pebble Wall (Caley)          |       | 89   | S        | Primitive Crack                | 337      | HS        | Right Route                     | 46       |
| *** V5  | Pebble Wall (Almscliff)      |       | 109  | *** HVS  | Privy, The                     | 298      | ** VS     | Right Wall (Brimham)            | 147      |
| *** V7  | Pebble Wall Variation        |       | 109  | ** V1    | Problem Rib                    | 64       | V1        | Right Wall (Slipstones)         | 171      |
| E2      | Pebbledash                   |       | 144  | *** HVS  | Problem Wall                   | 170      | *** HVS   | Right-hand Arete                | 143      |
| * HVS   | Pedestal Rib                 |       | 64   | E4       | Propeller Wall                 | 72       | * S       | Right-hand Crack (Simon's Seat) | 137      |
| V3      | Pedestal Rib Direct          |       | 64   | ** VHD   | Prow Buttress                  | 66       | *** VS    | Right-hand Crack (Brimham)      | 149, 148 |
| E3      | Pedestal Wall (Earl Crag)    |       | 64   | Diff     | Prow Chimney                   | 66       | VDiff     | Right-hand Recess Crack         | 335      |
| S       | Pedestal Wall (Caley)        |       | 95   | ** E1    | Prow, The (Scugdale)           | 204      | Diff      | Right-hand Side                 | 205      |
| E4      | Peel Out                     |       | 216  | ** E9    | Prow, The (Kyloe In)           | 338      | ** V2     | Right-hand Twin                 | 171      |
| * S     | Peeler, The                  |       | 40   | ** E3    | Proress                        | 204      | VS        | Right-hand Wall                 | 249      |
| HS      | Peerless                     |       | 153  | ** E5    | Psycho                         | 30, 90   | * HVS     | Right-hand Wall Direct          | 249      |
| *** HVS | Peg Crack                    |       | 71   | ** E5    | Psycho Direct                  | 90       | * V2      | Ring, The                       | 76       |
| V4      | Peg Wall                     |       | 209  | ** E5    | Psycho Syndicate               | 214      | ** V9     | Ringpiece                       | 76       |
| S       | Peke's Porch                 |       | 209  | ** E1    | Puffs Friction                 | 228      | ** V6     | Rip the Lip                     | 316      |
| * E1    | Pelican, The                 |       | 303  | ** E3    | Pulp Parade                    | 60       | *** E1    | Ripper                          | 165, 170 |
| *** VS  | Pendulum                     |       | 286  | ** E1    | Pulpit Corner                  | 104      | * V8      | Ripper Arete                    | 88       |
| *** VS  | Pendulum Direct              |       | 286  | *** HVS  | Pulpit Route                   | 54       | ** E4     | Rising Damp                     | 315      |
| * V8    | Penfold                      |       | 292  | ** E1    | Pulpit, The                    | 206      | * E1      | Ritornal                        | 145      |
| *** HVS | Penitent's Walk              |       | 344  | ** S     | Pup's Climb                    | 208      | ** E4     | Ritual                          | 259      |
| * E2    | Penny Whistle                |       | 337  | ** VDiff | Purgatory Chimney              | 61       | * VS      | Rivendell Crack                 | 334      |
| *** HVS | Perch Wall                   |       | 66   | ** E6    | Purgatory Problem              | 61       | V2        | Robber's Dog                    | 337      |
| ** E1   | Permutation Rib              |       | 90   | *** VS   | Pussyfoot                      | 287      | * VS      | Robber's Rib                    | 316      |
| * E6    | Perplexity                   |       | 248  | ** E5    | Quark                          | 96       | * E5      | Rock and Roll Star              | 290      |
| * VS    | Persistence                  |       | 129  | ** E2    | Quarrel Arete                  | 264      | * S       | Rock Art                        | 189      |
| * VS    | Perverted Crack              |       | 150  | * VS     | Quarry Wall                    | 248      | * E3      | Rock Bottom                     | 223      |
| E3      | Pessimist                    |       | 233  | *** HVS  | Quartz Buttress                | 299      | *** E1    | Rock Island Line                | 258      |
| S       | Petch's Groove               |       | 167  | ** E3    | Quatra Twinkley                | 320      | V1        | Rock Off                        | 174      |
| * E2    | Pete's Ploy                  |       | 286  | ** E1    | Quatre Bras                    | 72       | * V2      | Rock On (Slipstones)            | 174      |
| ** VS   | Pets' Corner                 |       | 208  | ** E1    | Queer Street                   | 228      | * V3      | Rock On (Raven's Scar)          | 223      |
| E3      | Pharaoh's Face               |       | 272  | VS       | Question Mark Crack            | 280      | V0        | Rock Over                       | 224      |
| S       | Piano                        |       | 337  | ** V2    | Question of Balance            | 175      | E3        | Rockhopper                      | 179      |
| ** S    | Piccolo                      |       | 336  | VS       | Quiver, The                    | 289      | V0+       | Rocking Stone Roof, The         | 89       |
| *** HVS | Pickpocket                   |       | 130  | * S      | R.P.T.                         | 153      | * HS      | Romulus (Caley)                 | 204      |
| ** E2   | Picnic                       |       | 156  | *** HVS  | Rabbit's Paw Wall              | 90       | * V4      | Ron's Reach/Ripper Traverse     | 88       |
| *** HVS | Picnic Variation             |       | 157  | ** V9    | Rack Direct, The               | 335      | VDiff     | Rondo                           | 183      |
| Diff    | Picnic Wall                  |       | 171  | ** V7    | Rack, The                      | 153      | *** E1    | Roof Route                      | 331      |
| *** HVS | Picture This                 |       | 233  | ** E2    | Rain Drops                     | 265      | Diff      | Roofed Corner                   | 166      |
| *** HVS | Pieces of Eight              |       | 303  | *** HVS  | Rainy Day                      | 157      | VDiff     | Rookery Nook                    | 214      |
| E6      | Pig Slip Cow Punk            |       | 141  | ** E5    | Rajah, The                     | 317      | VS        | Roth                            | 296      |
| V0+     | Pig, The                     |       | 180  | ** VDiff | Rake's Arete                   | 273      | * E3      | Rotifer                         | 145      |
| *** HS  | Pig Traverse                 |       | 141  | ** E1    | Rake's Crack                   | 273      | * VDiff   | Rough Crack                     | 102      |
| VS      | Pig's Ear                    |       | 141  | Diff     | Rake's Progress (Scugdale)     | 202      | * VS      | Rough Neck                      | 154      |
| * VS    | Pigott's Stride              |       | 102  | ** VDiff | Rake's Progress (Great Wanney) | 273      | *** E6    | Rough Passage                   | 315      |
| *** E2  | Pillar Front                 |       | 114  | * VS     | Rampant Hippo                  | 84       | *** HVS   | Rough Stuff                     | 154      |
| * VS    | Pillar Rib                   | 113   | 114  | *** HVS  | Rampart                        | 161      | *** VS    | Rough Wall                      | 154      |
| * S     | Pilot Crack                  |       | 44   | ** E2    | Ranadon                        | 306      | V0-       | Route 1 (Caley)                 | 93       |
| *** HVS | Pincer, The                  |       | 345  | ** V3    | Rat au Vin                     | 67       | VDiff     | Route 1 (Crookrise)             | 123      |
| * V5    | Pinch, The                   |       | 92   | E1       | Rat Juggling                   | 67       | VDiff     | Route 1 (Peel Crag)             | 260      |
| VS      | Pingers                      |       | 210  | V2       | Ratch, The                     | 43       | ** VB     | Route 2 (Caley)                 | 93       |
| VS      | Pingers Left-hand            |       | 210  | ** VDiff | Ratcher, The                   | 43       | ** VS     | Route 2 (Crookrise)             | 123      |
| VS      | Pingers Right-hand           |       | 210  | ** VDiff | Raven's Nest                   | 273      | *** HVS   | Route 2.5 (Crookrise)           | 123      |
| * V4    | Pink Gin                     |       | 334  | ** HS    | Raven's Nest Chimney           | 280      | *** HVS   | Route 2.5 (Causey Quarry)       | 248      |
| E1      | Pink Lane                    |       | 292  | ** V3    | Raven's Nest Crack             | 280      | * VB      | Route 3 (Caley)                 | 123      |
| E1      | Pink Socks on Top            |       | 243  | ** VS    | Raven's Tower                  | 280      | * S       | Route 3 (Crookrise)             | 123      |
| Diff    | Pinnacle Chimney             |       | 272  | *** HVS  | Raven's Hough Crack            | 290      | *** HVS   | Route 4                         | 123      |
| * Diff  | Pinnacle Crack Left-hand     |       | 233  | S        | Ravock Chimney                 | 186      | *** HVS   | Route One (Pule Hill)           | 46       |
| S       | Pinnacle Crack Right-hand    |       | 233  | ** VHD   | Razor Rib                      | 211      | ** HVS    | Route One (Crag Lough)          | 256      |
| * E1    | Pinnacle Face (Park Nab)     |       | 233  | ** HS    | Razor Wall                     | 211      | VS        | Route Three                     | 256      |
| *** VS  | Pinnacle Face (Crag Lough)   |       | 256  | * E5     | Reach for the Sty              | 141      | VS        | Route Two (Pule Hill)           | 46       |
| * S     | Pinnacle Flake Climb         |       | 102  | V3       | Reason and Rowan               | 174      | * VDiff   | Route Two (Crag Lough)          | 256      |
| E2      | Pinup                        |       | 331  | * E3     | Rectum Rift                    | 109      | *** HVS   | Rubberneck                      | 286      |
| VS      | Pisa Buttress                |       | 207  | HS       | Red Crack                      | 317      | * E3      | Ruby Parrot                     | 80       |
| *** HVS | Pitcher Wall                 |       | 318  | *** HVS  | Red Light                      | 224      | ** VS     | Runnel, The                     | 317      |
| * E1    | Piton Crack                  |       | 60   | VS       | Red Nose                       | 321      | VS        | Runt                            | 318      |
| *** HVS | Piton Wall                   |       | 70   | ** V4    | Red Rum                        | 334      | S         | Rushlight                       | 118      |
| * E6    | Pixies, The                  |       | 326  | ** E3    | Red Tape                       | 152      | *** VDiff | Russet Groove                   | 321      |
| * VS    | Plantation Ridge             |       | 93   | *** HS   | Redeemer's Wall                | 51       | ** HS     | Rylstone Crack                  | 127      |
| *** HVS | Plantation Wall              |       | 93   | * E3     | Redskin                        | 291      | ** VS     | Rylstone Wall                   | 127      |
| S       | Plonka, The                  |       | 308  | ** E4    | Regular Nightmare              | 299      | *** HVS   | Rylstone Wall Direct            | 127      |
| S       | Plumb Line                   |       | 293  | ** E7    | Reiver                         | 288      | ** VS     | S.H. Crack                      | 72       |
| * E5    | Plumber, The                 |       | 207  | Diff     | Reiver's Way                   | 350      | *** HVS   | S.H.M.                          | 42       |
| *** E5  | Plumbline (Ravenshough)      |       | 286  | E1       | Reiver's Wall                  | 310      | * E4      | Sabbath, The                    | 342      |
| VS      | Plumbline (Corby's)          |       | 306  | ** VDiff | Remembered                     | 129      | *** HVS   | Sacch                           | 182      |
| HS      | Pluto                        |       | 209  | * VS     | Remus                          | 204      | E3        | Sacch                           | 259      |
| *** HVS | Pluto Variant                |       | 209  | *** E8   | Reservoir Dogs                 | 61       | * VS      | Sagittarius                     | 299      |
| ** S    | Plymouth Hoe                 |       | 303  | * E6     | Resurrection                   | 147      | *** HVS   | Saint's Arete                   | 343      |
| * E3    | Pocket Battleshop            |       | 131  | Mod      | Retreat                        | 41       | * S       | Saint's Progress                | 343      |
| * V4    | Pocket Rock                  |       | 92   | * E5     | Retribution Rib Direct         | 105      | S         | Saint's Wall                    | 210      |
| E3      | Point Blank                  |       | 308  | * E4     | Rhumba                         | 303      | *** E4    | Salvation                       | 280      |

| Grade   | Route                      | Photo | Page | Grade       | Route                           | Page     | Grade   | Route                          | Page |
|---------|----------------------------|-------|------|-------------|---------------------------------|----------|---------|--------------------------------|------|
| * HVS   | Sampson                    |       | 43   | * HVD       | Slanting Crack                  | 351      | ** HVS  | Stone Wall                     | 154  |
| * VDiff | Sand Chimney               |       | 71   | ** V0       | Slanting Flake                  | 176      | ** HVS  | Stormbringer                   | 300  |
| *** E3  | Sandrider, The             |       | 287  | * V2        | Slanting Flake Left-hand        | 176      | E5      | Storyteller, The               | 264  |
| *** E2  | Sandy Crack                | 283   | 281  | * VDiff     | Slashed Wall                    | 211      | * VDiff | Straight and Narrow            | 202  |
| HVS     | Sandy Hole                 |       | 42   | * HVS       | Slide Back                      | 85       | ** VS   | Straight Crack (Simon's Seat)  | 136  |
| *** E1  | Satchmo                    |       | 222  | * E4        | Slide Zone                      | 79       | ** HS   | Straight Crack (Back Bowden)   | 329  |
| * V1    | Saturnalia                 |       | 187  | * V11       | Slim Shady                      | 65       | E2      | Strange Brew                   | 56   |
| * E7    | Savage Slab                |       | 329  | * VDiff     | Slime Chimney                   | 59       | E7      | Strangeness                    | 97   |
| *** E1  | Scarecrow Crack            |       | 228  | HVS         | Slime Chimney Direct            | 59       | ** E4   | Stranger                       | 248  |
| * E1    | Scarface                   |       | 229  | * HVD       | Slimy's Chimney                 | 118      | *** E4  | Stratagem                      | 122  |
| * V8    | Scary Canary               |       | 92   | * E2        | Slip Arete                      | 50       | E3      | Street                         | 118  |
| * V8    | Schwarren                  |       | 40   | *** E6      | Slip 'n' Slide                  | 119      | * E4    | Street Runner                  | 320  |
| * E1    | Scop 1                     |       | 314  | * VS        | Slippery Crack                  | 143      | * V9    | Stretch Armstrong              | 100  |
| * E1    | Scop 2                     |       | 314  | * V4        | Slipway                         | 171      | ** E1   | Stretcher Wall                 | 322  |
| * E1    | Scop 3                     |       | 314  | * VS        | Slit, The                       | 282      | * V3    | Strictly Personal              | 171  |
| * S     | Scoop and Crack            |       | 115  | *** V5      | Sloper Patrol                   | 101      | * HS    | Strid, The                     | 78   |
| ** HVS  | Scoop and Hole             |       | 78   | ** V8       | Sloping Beauty                  | 65       | HVS     | String Vest                    | 172  |
| * VDiff | Scoop Chimney              |       | 233  | *** E4      | Small Brown                     | 118      | VDiff   | Strop, The                     | 211  |
| * HS    | Scoop Crack                |       | 289  | ** E2       | Smarty Pants                    | 288      | * V10   | Stu's Roof                     | 108  |
| ** VS   | Scoop, The (Caley)         |       | 96   | Diff        | Smelter                         | 182      | * V8    | Stu's Roof Left-hand           | 108  |
| * V4    | Scoop, The (Goldsborough)  |       | 189  | ** E7       | Snap Decision                   | 71       | * VS    | Stump Chimney                  | 80   |
| ** VS   | Scoop, The (Bowden Doors)  |       | 322  | E1          | Snuffer, The                    | 141      | * E4    | Successor State                | 145  |
| ** VS   | Scoop Wall                 |       | 47   | * VS        | Sobeit                          | 44       | * V0    | Sucker's Rib                   | 92   |
| ** VS   | Scorpion                   |       | 319  | * V1        | Sod it                          | 78       | VB      | Sucker's Wall                  | 92   |
| * E1    | Scott's Wall               |       | 51   | E2          | Sol Pelicanos                   | 303      | HVS     | Suds                           | 211  |
| * VS    | Scotsman's Way             |       | 309  | *** HVS     | Sole, The                       | 122      | * S     | Sue                            | 318  |
| * VDiff | Scudgale Chimney           |       | 208  | ** HS       | Solomon's Porch                 | 214      | HVS     | Sue Direct                     | 318  |
| ** VS   | Scudgale Chimney Eliminate |       | 208  | ** VS       | Somersault                      | 79       | HVS     | Suede Shoe Shuffle             | 222  |
| * VS    | Scudgale Wall              |       | 208  | *** E1      | Sorcerer, The                   | 18       | E2      | Summit Crisis                  | 216  |
| HVS     | Scupper                    |       | 60   | * E1        | Sorcerer's Apprentice           | 328      | * E5    | Sunburst Finish                | 90   |
| * Diff  | Seamy Side                 |       | 206  | * VS        | Sound Box                       | 79       | * V9    | Sunday 20th                    | 171  |
| *** E6  | Second Bore                |       | 266  | ** E3       | Sour Grapes                     | 67       | * HVS   | Sunday Downer                  | 130  |
| * VS    | Second Leaning Groove      |       | 320  | * Diff      | South Chimney                   | 110      | E1      | Sunny Delight                  | 222  |
| * Diff  | Second Staircase           |       | 322  | * S         | South Chimney Layback           | 110      | E2      | Sunny Sunday                   | 289  |
| * V9    | Secret Seventh, The        |       | 88   | ** VS       | South Wall Traverse             | 110      | *** S   | Sunset                         | 260  |
| * V8    | Self Suicide               |       | 169  | * E5        | Sow's That                      | 141      | ** HVS  | Sunset Direct                  | 260  |
| * HVS   | Sentility                  |       | 55   | ** HVS      | Sowden                          | 170      | * S     | Sunset Wall                    | 299  |
| Mod     | Sentinel Chimney           |       | 40   | * E1        | Sowden Left-hand                | 170      | * VDiff | Sunshine Slab                  | 222  |
| HS      | Sentinel Wall              |       | 40   | * E3        | Space Plucks                    | 170      | *** HVS | Sunshine Superman              | 308  |
| * S     | Sentry Box Direct          |       | 79   | * E1        | Space Trukin'                   | 166      | ** HVS  | Sunstroke Direct               | 119  |
| * HVS   | Sentry Box, The            |       | 94   | * E2        | Spacewalk                       | 346      | V12     | Super Fury Animal              | 174  |
| * E2    | Serendipity                |       | 70   | E2          | Spare Rib                       | 144      | * V10   | Super Set                      | 76   |
| E4      | Serpent                    |       | 205  | E4          | Spare Rib                       | 271      | E2      | Super Spooky                   | 308  |
| * E2    | Sesame                     |       | 219  | * E2        | Spell Bound                     | 225      | ** E6   | Superb, Too Right              | 78   |
| ** E2   | Seven Up                   |       | 169  | * E1        | Spell, The                      | 329      | * V8    | Superfly                       | 65   |
| * E5    | Seventh Day, The           |       | 342  | *** HVS     | Spellbinder                     | 119      | ** VS   | Supine                         | 207  |
| * E3    | Shackletack                |       | 328  | *** S       | Sphinx Nose Traverse            | 192, 213 | ** V7   | Supple Wall                    | 176  |
| E4      | Shadow Players             |       | 265  | ** V2       | Spider Wall                     | 73       | E2      | Surprise                       | 57   |
| Mod     | Sheep Walk Slab            |       | 214  | * Spinnaker |                                 | 163      | HS      | Suspension                     | 47   |
| ** E6   | Sheer Temptation           |       | 266  | ** HS       | Spradagle                       | 81       | HS      | Swaledale Morris Men, The      | 156  |
| *** E2  | Shelf, The (Crookrise)     |       | 120  | ** VDiff    | Spuddies Gully                  | 253      | *** E4  | Swan Arcade                    | 186  |
| ** E2   | Shelf, The (Scudgale)      |       | 207  | * VS        | Square Buttress                 | 47       | * VS    | Swan Wall                      | 334  |
| HVS     | Shelob                     |       | 334  | * HVD       | Square Chimney                  | 95       | * V3    | Swan Wall Arete                | 334  |
| VDiff   | Shine On                   |       | 168  | ** HS       | Square Chimney and Whisky Crack | 102      | * V2    | Swan Wall Direct               | 334  |
| V1      | Shiner, The                |       | 314  | * HS        | Square Route                    | 154      | * HVS   | Swastika                       | 114  |
| ** E6   | Shock Horror               |       | 79   | HVS         | Squaring the Circle             | 47       | * Diff  | Swastika Chimney               | 296  |
| * HVS   | Shoe Horn                  |       | 265  | * HVS       | Squawk's Arete                  | 169      | * S     | Swastika Crack                 | 296  |
| * VS    | Shoe Shine                 |       | 92   | E2          | Squaler, The                    | 289      | HVD     | Swastika Face                  | 296  |
| * E2    | Short Circuit              |       | 73   | * VDiff     | Squeeze Bill                    | 273      | ** HVS  | Sweatman                       | 50   |
| VDiff   | Short Crack                |       | 319  | * VS        | St. Cuthbert's Crack            | 292      | * E4    | Sweet Apples                   | 93   |
| * S     | Shorty's Dilemma           |       | 154  | ** VS       | St. Ivel                        | 343      | ** HVS  | Sweet Tooth                    | 67   |
| * VS    | Shothole Ridge             |       | 65   | * E3        | Stage Fright                    | 59       | * HS    | Sweetshop Crack                | 273  |
| * E1    | Shuffle Crack              |       | 110  | ** V8       | Staggered                       | 316      | *** E5  | Swift and Sure                 | 61   |
| * E3    | Shush Popeye               |       | 135  | E1          | Stainthorpe's Wall              | 173      | HS      | Swinger, The                   | 46   |
| ** V6   | Sis Arete                  |       | 106  | Mod         | Staircase                       | 167      | ** E1   | Sword Dance                    | 131  |
| Diff    | Siamese Bridge             |       | 171  | * Diff      | Staircase Chimney               | 297      | ** E2   | Sylveste                       | 80   |
| HVS     | Side Walk                  |       | 264  | * E5        | Stairway to Heaven              | 273      | E3      | Sylvia                         | 80   |
| * V6    | Sidewinder                 |       | 174  | * E1        | Stake a Claim                   | 273      | * V1    | Syrett's Rib                   | 150  |
| * E3    | Silkcut                    |       | 140  | * E1        | Starkust                        | 222      | * V6    | Syrett's Roof                  | 106  |
| ** V7   | Simple Sally               |       | 176  | ** E3       | Starazer                        | 228      | V4      | System of a Brown              | 186  |
| ** S    | Simple Simon               |       | 136  | HVS         | Staub                           | 40       | E3      | T.C.                           | 292  |
| * E3    | Sinbad                     |       | 170  | HVS         | Steep Fluted Wall               | 350      | ** E2   | Tachyon                        | 167  |
| * S     | Sinister Corner            |       | 254  | * VDiff     | Steeple Chimney                 | 215      | *** VS  | Tacitation                     | 345  |
| VDiff   | Sinister Cracks            |       | 70   | * E1        | Steeple Face                    | 215      | VDiff   | Taj Mahal                      | 81   |
| * E3    | Sinister Rib               |       | 70   | Mod         | Steeple Gap                     | 215      | * E4    | Take No Notice                 | 151  |
| * E5    | Sinn Fein                  |       | 181  | * HVD       | Steeple Groove                  | 215      | * HS    | Taper                          | 162  |
| ** E3   | Sir Francis                |       | 303  | E4          | Stephenson's Rocket             | 252      | * V0    | Tarantella                     | 183  |
| E5      | Sisyphus                   |       | 61   | E1          | Stepped Buttress                | 147      | HVS     | Tarrif Wall                    | 44   |
| * E3    | Sitting Bull               |       | 291  | ** V3       | Steptoe                         | 175      | *** S   | Tarzan                         | 254  |
| V2      | Skate, The                 |       | 314  | V0-         | Stereo Android                  | 175      | * S     | Tarzan's Mate                  | 254  |
| * V1    | Skiver                     |       | 183  | * V1        | Steve's Wall                    | 166      | ** HVS  | Task Master                    | 130  |
| * VDiff | Skull Climb                |       | 40   | * HVD       | Stew Pot                        | 102      | * E2    | Tasslehoff Burrfoot            | 264  |
| * S     | Skull Climb Right-hand     |       | 41   | E1          | Stewker                         | 199      | V0      | Tea Party Slab                 | 175  |
| * VS    | Slab and Groove            |       | 347  | * HVS       | Stewpot                         | 182      | ** V8   | Teaspoon Left-hand             | 103  |
| * S     | Slab and Nose              |       | 122  | E2          | Sticky Fingers                  | 70       | ** V2   | Teaspoon Variation             | 103  |
| HVS     | Slab and Nose Variations   |       | 122  | * VS        | Stiction                        | 78       | * S     | Telstar Corner                 | 249  |
| * VS    | Slab and Wall              |       | 347  | VDiff       | Stiction Chimney                | 78       | * VS    | Telstar Crack                  | 249  |
| VDiff   | Slab Arete                 |       | 347  | * VDiff     | Stilton                         | 277      | * VS    | Templation (Corby's)           | 305  |
| HS      | Slab Climb, The            |       | 151  | * E3        | Sting, The                      | 51       | * V6    | Templation (Bowden Doors)      | 316  |
| * HS    | Slab Climb Variation       |       | 218  | * E3        | Sting, The                      | 51       | Mod     | Templation (Klyoe Out)         | 343  |
| * VDiff | Slab Corner (Earl Craig)   |       | 65   | V9          | Stipule                         | 175      | Mod     | Ten Foot Moderate              | 174  |
| VDiff   | Slab Corner (Ravensheugh)  |       | 292  | * E3        | Stirring up Trouble             | 336      | * E4    | Tenacity                       | 306  |
| * E1    | Slab Crack (Bowden Doors)  |       | 317  | * VS        | Stockade                        | 161      | ** E8   | Tender Homecoming              | 157  |
| * Diff  | Slab Crack (Berryhill)     |       | 351  | ** E2       | Stoic, The                      | 299      | E1      | Tension                        | 211  |
| * V2    | Slab, The                  |       | 110  | * VS        | Stomach Traverse                | 109      | * HVS   | Terminus                       | 131  |
|         |                            |       |      | * E4        | Stone Age Reveller              | 150      | E5      | Terror at Five and a Half Feet | 127  |



| Grade   | Route                          | Photo    | Page | Grade       | Route                        | Page | Grade      | Route                        | Page |
|---------|--------------------------------|----------|------|-------------|------------------------------|------|------------|------------------------------|------|
| ** E4   | Terrorist                      |          | 217  | ** HS       | Trowel Face                  | 129  | ** HVS     | Wedgewood                    | 162  |
| * V9    | Terry                          |          | 89   | ** E4       | True Grit                    | 141  | ** E2      | Weeping Fingers              | 264  |
| V4      | Thin Crack                     |          | 88   | ** VS       | Trumps                       | 172  | E1         | Welcome to the Neighbourhood | 94   |
| * HVS   | Thin End, The                  |          | 162  | ** HS       | Trumps Right-hand            | 172  | VB         | Welcome Wall                 | 175  |
| VB      | Thin Groove                    |          | 88   | ** E4       | Tube                         | 330  | ** E4      | Wellington Crack             | 71   |
| ** E1   | Thin Hand Special              |          | 335  | ** VS       | Tufted Crack                 | 73   | Mod        | West Chimney (Almscliff)     | 105  |
| ** E4   | Thin Ice                       |          | 273  | ** VS       | Tumble-down Crack            | 224  | Mod S      | West Chimney (Crag Lough)    | 256  |
| * HVS   | Thin Line                      |          | 154  | ** Diff     | Tumble-down Dick             | 224  | S          | West Corner                  | 256  |
| ** E1   | Thin Red Line                  | 7        | 54   | * HVS       | Turret Crack                 | 188  | E4         | West Face Direct             | 215  |
| ** V2   | Thin Slab                      |          | 88   | * VDiff     | Twenty Foot Crack            | 167  | E2         | West Face Eliminate          | 167  |
| ** V2   | Thin Wall Special              |          | 169  | VO-         | Twenty Something             | 174  | ** E2      | West Sphinx Climb            | 217  |
| ** E3   | Thingummy in Thrisk            |          | 169  | ** HS       | Twin Cracks (Ilkley)         | 79   | ** E3      | West Sphinx Direct           | 217  |
| ** E5   | Thirty Seconds Over Winterland |          | 59   | S           | Twin Cracks (Rylstone)       | 130  | ** HS      | West Wall Climb              | 122  |
| ** E3   | This Pedestrian                |          | 351  | HVD         | Twin Cracks (Crag Willas)    | 181  | VS         | West Wall Groove             | 346  |
| * HVS   | Thompson's Traverse            |          | 108  | ** HS       | Twin Cracks (Park Nab)       | 195  | 232        | Western Arete                | 350  |
| ** E2   | Thornbird, The                 |          | 188  | ** VS       | Twin Cracks (Peel Crag)      | 260  | ** E3      | Western Front                | 105  |
| ** E5   | Thoroughbred, The              |          | 267  | S           | Twin Cracks (Kylloe Out)     | 347  | Diff       | Whacker's Wall               | 44   |
| VS      | Thrasher                       |          | 222  | ** E3       | Twin Hats                    | 265  | ** VS      | Whaup Edge                   | 115  |
| HVS     | Threadbare                     |          | 343  | ** V1       | Twin Pockets                 | 92   | * E1       | When the Wind Blows          | 331  |
| ** VS   | Three Cs, The                  |          | 58   | ** V5       | Twinkle Toes                 | 337  | VS         | Whip, The                    | 264  |
| * V8    | Three More Reps                |          | 76   | E3          | Twister                      | 232  | ** VS      | Whippet Wall                 | 208  |
| ** E6   | Three Screaming Popes          |          | 225  | HS          | Twisting Crack               | 326  | E3         | Whisky Wall                  | 102  |
| ** S    | Three Slabs Route              |          | 78   | HS          | Twitch, The                  | 335  | VS         | White Flag                   | 145  |
| ** VS   | Three Step Buttress            |          | 126  | HVS         | Twixt                        | 167  | * E2       | White Rock                   | 267  |
| VS      | Three Trees Crack              |          | 142  | Diff        | Two Checkstones              | 174  | * VS       | White Rose Flake             | 145  |
| HS      | Throstle's Nest Climb          |          | 79   | VS          | Two Startled Sheep           | 172  | * E1       | White Wash                   | 142  |
| S       | Thrutch                        |          | 351  | Diff        | Two Tree Chimney             | 310  | * V3       | White Wine                   | 334  |
| ** E4   | Thumper                        |          | 115  | * VDiff     | Ulcers Crack                 | 168  | * E3       | Who Need Friends             | 146  |
| ** E1   | Thunder Crack                  |          | 300  | * VDiff     | Uluses                       | 260  | ** VS      | Why Not                      | 253  |
| ** E5   | Thunder Thighs                 |          | 270  | ** VS       | Uncles                       | 260  | ** HVS     | Why Not Direct               | 253  |
| Mod     | Tiber Chimney                  |          | 204  | * V1        | Under the Stairs             | 76   | ** E4      | Widdop Wall                  | 81   |
| E1      | Tiger Wall                     |          | 204  | ** HS       | Undercut Double Crack        | 166  | E4         | Wide Eyed and Legless        | 290  |
| ** E1   | Tiger Feet                     |          | 308  | ** HS       | Undercut Flake               | 169  | VS         | Wide Eyed and Witless        | 299  |
| ** HS   | Tiger Rag                      |          | 123  | ** HS       | Undercut Flake Variations    | 169  | ** HVS     | Wild West Show               | 291  |
| ** VS   | Tiger Traverse                 |          | 67   | ** VS       | Unfinished Crack             | 90   | ** HVS     | Wilfred Prickles             | 346  |
| ** VS   | Tiger Wall                     |          | 67   | VDiff       | Up and Over                  | 126  | HVS        | Wind Tunnel, The             | 298  |
| * VDiff | Tiger's Chimney                |          | 258  | S           | Upna Down                    | 183  | Diff       | Window Chimney               | 134  |
| ** VS   | Tiger's Overhang               |          | 258  | ** E5       | Upper Crust                  | 337  | VS         | Windy Buttress               | 81   |
| ** HVS  | Tiger's Wall                   |          | 317  | ** VS       | V Chimney (Ilkley)           | 72   | ** HS      | Windy Wall                   | 46   |
| * Mod   | Tight Chimney                  |          | 106  | * VDiff     | V Chimney (Rylstone)         | 129  | E2         | Winter Rain                  | 121  |
| * Diff  | Tight Chimney                  |          | 144  | ** HVD      | V Chimney and Traverse       | 102  | * E1       | Winter Traverse              | 119  |
| VS      | Tilt                           |          | 169  | ** VO+      | V Groove                     | 78   | * HVS      | Wisecrack                    | 155  |
| ** E7   | Time and Motion                |          | 282  | S           | Vallum, The                  | 203  | ** E1      | Wisecrack                    | 168  |
| HVS     | Time to Go                     |          | 65   | ** VS       | Vampire's Ledge              | 85   | * V5       | Wisecrack Direct Start       | 168  |
| V2      | Timeless Divide                |          | 168  | HVD         | VDiff Crack                  | 59   | ** E2      | Witch, The                   | 328  |
| * HVS   | Tind                           |          | 51   | E2          | Verbal Abuse                 | 287  | ** HVS     | Withering Heights            | 172  |
| * HVS   | Tiny's Arete Direct            |          | 214  | ** E7       | Vertical Speed               | 54   | S          | Witton Wall                  | 170  |
| S       | Tiny's Dilemma                 |          | 214  | ** HVS      | Vertical Vice, The           | 281  | E3         | Wizard, The                  | 328  |
| * HVS   | Tiny's Dilemma Direct          |          | 214  | ** E1       | Vertically                   | 86   | * S        | Wolf Wall                    | 204  |
| * HVS   | Tin Off                        |          | 96   | E1          | Veste                        | 30   | ** HS      | Wolf Whistle                 | 204  |
| ** E2   | Tin Off                        |          | 96   | ** E3       | Veteran                      | 126  | V2         | Womb with a View             | 150  |
| ** E1   | Tippling Arete                 |          | 95   | ** HVS      | Vibrum Wall                  | 296  | ** E1      | Wombat                       | 228  |
| V4      | Tippling Crack                 |          | 207  | ** E5       | Victim of Circumstance       | 280  | S          | Wonderland                   | 308  |
| ** HVS  | Tippling Wall                  | 20, 190  | 206  | ?<br>Vienna | 315                          | * E2 | Wonderroof | 119                          |      |
| ** HVS  | Tippling Wall Left-hand        |          | 206  | ** E5       | Vincent                      | 280  | HVS        | Woodbine                     | 140  |
| ** HVS  | Tipster                        |          | 96   | ** E1       | Viper, The                   | 323  | ** E1      | Woodburn Wall                | 276  |
| ** V1   | Tiptoe                         |          | 175  | * S         | Virgin Climb, The            | 101  | E2         | Woodburn Wall Direct         | 276  |
| VB      | Tito's                         |          | 182  | ** E3       | Virgin, The                  | 100  | HVD        | Woodcutter's Crack           | 329  |
| V5      | Toffs                          |          | 314  | ** V4       | Virgin Traverse              | 100  | S          | Woodenposts                  | 254  |
| * HVS   | Toil Arete                     |          | 182  | ** HVS      | Virgin Wall/Garfit Face      | 219  | * S        | Woodpecker Wall              | 204  |
| E1      | Token, The                     |          | 44   | ** HVS      | Viscount's Route             | 66   | VS         | Woolman's Wall               | 319  |
| ** E1   | Tom                            |          | 267  | * E1        | Vole Direct, The             | 328  | * V10      | Working Class                | 314  |
| Diff    | Tom Thumb                      |          | 219  | ** V9       | Waite/ Welsh Rarebit         | 90   | HS         | Wrinkled Wall (Pule Hill)    | 44   |
| ** E1   | Tom's Peeping                  |          | 264  | ** VS       | Walewska                     | 73   | * HVD      | Wrinkled Wall (Widdop)       | 59   |
| VS      | Tomstone Crack                 |          | 79   | ** E3       | Walk on the Wild Side        | 217  | * HVS      | Wrinkled Wall Direct         | 59   |
| VB      | Tommy's Dilemma                |          | 175  | ** HVS      | Walker's Farewell            | 119  | HVS        | Wrinkly Arete                | 59   |
| HVS     | Tony's Torment                 |          | 169  | ** HVS      | Walker's Hangover            | 79   | S          | Y Climb                      | 253  |
| HS      | Tony's Traverse                |          | 40   | ** E3       | Walker's Wall                | 122  | * V3       | Y Front (Simon's Seat)       | 134  |
| * HVS   | Too Young To Fly               |          | 223  | ** E3       | Walker's Wall                | 122  | ** V3      | Y Front (Bowden Doors)       | 322  |
| ** HS   | Tooth and Nail                 |          | 207  | Diff        | Walker's Wall                | 119  | VDiff      | Y-Crack                      | 186  |
| ** VS   | Topaz Wall                     |          | 266  | S           | Wall and Crack (Crag Lough)  | 256  | VB         | Yale                         | 188  |
| ** E4   | Toshiba Receiver               |          | 266  | S           | Wall and Crack (Back Bowden) | 331  | VS         | Yaud Wall                    | 172  |
| ** E3   | Tossin' a Wobbler              |          | 265  | S           | Wall and Fluted Slab         | 350  | * V0       | Ye Olde Friars               | 180  |
| E2      | Touch and Go                   |          | 210  | * VDiff     | Wall and Ledge               | 218  | E2         | Yellow Pearl                 | 317  |
| * Mod   | Tourist Route                  |          | 303  | * S         | Wall Bar Buttress            | 231  | E2         | Yellow Wall                  | 110  |
| ** VS   | Traditional Climb, The         |          | 108  | ** VS       | Wall Centre                  | 173  | ** V8      | Yorkshireman, The            | 335  |
| ** E1   | Trampled Underfoot             |          | 228  | Diff        | Wall Chimney                 | 67   | ** VS      | Z Climb                      | 103  |
| ** S    | Tranmere Arete                 |          | 167  | VS          | Wall Crack                   | 319  | ** E1      | Z Climb Eliminate            | 103  |
| VS      | Tranmere Crack                 |          | 167  | VDiff       | Wall End                     | 317  | ** VS      | Zed Climb                    | 336  |
| ** E8   | Transcendence                  |          | 330  | HS          | Wall End Direct              | 317  | HVS        | Zero Route                   | 232  |
| * V3    | Transformer                    |          | 320  | * V3        | Wall of Horrors Start        | 104  | VS         | Zeta Wall                    | 201  |
| ** HVS  | Transparent Wall               |          | 70   | ** E1       | Wall of Horrors, The         | 104  | S          | Zig-zag (Caley)              | 96   |
| ** VS   | Traverse Not                   |          | 40   | ** E1       | Wall of the Evening Plight   | 127  | HS         | Zig-zag (Almscliff)          | 106  |
| * VDiff | Traverse and Crack             |          | 123  | S           | Wall Route Three             | 249  | VS         | Zig-zag Direct               | 106  |
| VS      | Trepidation                    |          | 55   | * V1        | Wall, The                    | 110  | Diff       | Zig-zag Route                | 296  |
| ** E4   | Trial Separation               |          | 289  | E3          | Wand, The                    | 328  | ** V11     | Zoo York                     | 88   |
| ** E3   | Trial, The                     |          | 314  | ** VS       | Wanderlust                   | 50   | ** HVS     | Zoom                         | 168  |
| ** V4   | Trick Arete                    |          | 65   | E1          | Wanted Time                  | 345  | * VDiff    | Zoot Route                   | 202  |
| ** E2   | Trilogy                        |          | 258  | ** E1       | Waster, The                  | 85   |            |                              |      |
| ** VS   | Trinity                        |          | 343  | ** HS       | Waterside                    | 225  |            |                              |      |
| E1      | Triple 'A'                     |          | 95   | ** HS       | Waterside Left-hand          | 225  |            |                              |      |
| ** HS   | Triple Cracks                  |          | 319  | ** E5       | Wave, The                    | 315  |            |                              |      |
| ** E3   | Trite Rib                      |          | 66   | VS          | Waverly Variation            | 343  |            |                              |      |
| ** E3   | Trouble Shooter                |          | 336  | E2          | Waverly Wafer                | 343  |            |                              |      |
| ** E2   | Trouser Legs, The              | 234, 285 | 287  | ** HVS      | Weasel                       | 84   |            |                              |      |
|         |                                |          |      | HS          | Wedge Down Crack             | 169  |            |                              |      |

**Yorkshire Grit**  
 Area Map ..... 31  
 Crag Table ..... 36

Almscliff ..... 98  
 Brimham Rocks ..... 138  
 Caley ..... 86  
 Crag Willas ..... 178  
 Crookrise ..... 116  
 Earl Crag ..... 62  
 Eastby ..... 112  
 Eavestone Crag ..... 158  
 Goldsborough Carr ..... 184  
 Heptonstall Quarry ..... 52  
 Ilkley ..... 68  
 Pule Hill ..... 38  
 Rylstone ..... 124  
 Shooter's Nab ..... 48  
 Simon's Seat ..... 132  
 Slipstones ..... 164  
 The Chevin ..... 82  
 Widdop ..... 56

**Northumberland**  
 Area Map ..... 239  
 Crag Table ..... 244

Back Bowden ..... 324  
 Berryhill ..... 348  
 Bowden Doors ..... 312  
 Callerhues ..... 262  
 Causey Quarry ..... 246  
 Crag Lough ..... 250  
 Corby's ..... 304  
 East Woodburn ..... 274  
 Great Wanney ..... 268  
 Kyloe in the Woods ..... 332  
 Kyloe out the Woods ..... 340  
 Peel Crag ..... 257  
 Ravensheugh ..... 284  
 Sandy Crag ..... 278  
 Simonside ..... 294  
 The Drake Stone ..... 302

**North York Moors**  
 Area Map ..... 198  
 Crag Table ..... 198

Highcliff Nab ..... 226  
 Park Nab ..... 230  
 Raven's Scar ..... 220  
 Scuggdale ..... 200  
 Wainstones ..... 212

**Map Labels:** Northumberland NP, Newcastle-upon-Tyne, Sunderland, Hartlepool, Middlesbrough, Darlington, Yorkshire Dales NP, North York Moors NP, Lancaster, Preston, Blackburn, Manchester, Liverpool, Warrington, Stockport, Peak District NP, Bradford, Harrogate, Leeds, Halifax, Huddersfield, Barnsley, Doncaster, Sheffield, York.

**Scale:** About 40km

**Compass:** N

|                                |                                   |                                |
|--------------------------------|-----------------------------------|--------------------------------|
| Access ..... 8                 | <b>Northumberland. .... 234</b>   | Other Guides ..... 14          |
| Acknowledgements ..... 24      | Access ..... 238                  | Rack ..... 10                  |
| Advertisers ..... 25           | Area Map ..... 239                | Rockfax Guides ... Back Flap   |
| BMC ..... 9                    | Crag Table ..... 244              | Rockfax Databases ..... 6      |
| Bouldering Grades ..... 12     | Introduction ..... 236            | Rockfax web site ..... 6       |
| Contents ..... 3               | Logistics ..... 240               | Ropes ..... 10                 |
| Environment ..... 8            |                                   | Route Index ..... 352          |
| Gear ..... 10                  | <b>North York Moors. .... 190</b> | Symbol Key ..... Front Flap    |
| Grade Colour-codes ..... 12    | Access ..... 194                  | Topo Key ..... Front Flap      |
| Graded List ..... 16           | Area Map ..... 198                | Top 50 ..... Back Flap         |
| Grades ..... 12                | Crag Table ..... 198              |                                |
| Introduction (General) ..... 4 | Introduction ..... 192            | <b>Yorkshire Grit. .... 28</b> |
|                                | Logistics ..... 196               | Access ..... 30                |

**Mountain Rescue**

In the event of an accident requiring Mountain Rescue:  
**Dial 999 and ask for 'POLICE - MOUNTAIN RESCUE'**

|                   |                      |                       |                    |
|-------------------|----------------------|-----------------------|--------------------|
| Area Map ..... 31 | Crags Table ..... 36 | Introduction ..... 28 | Logistics ..... 32 |
|-------------------|----------------------|-----------------------|--------------------|