## 11. ENDLESS WALL


sun p.m.
all-day sun
SEASON: Year-round


## RECOMMENDED

See page 286


Fern Creek parking area


Nuttall parking area.


Beauty Mountain/Upper Endless parking area

Endless Wall is the New River Gorge's showpiece crag. It stretches unbroken for nearly three miles with an average height of 80 feet, and seems to have been tailor-made for climbing. Affectionately known as "Sendless Wall," its climbs are generally steep, technical, and stout. The rock is bullet hard and rises high above the tree line, helping it dry quickly after a rain. The wall faces south and gets good sun, making the fall or spring the best season for a visit. That said, there are so many twists and turns of the wall that shade or sun can be found at nearly every sector. If you have only one day at the New River Gorge, this is the wall to visit.

## APPROACH

Refer to the overview map on page 286 to familiarize yourself with the many access points along the wall. There are three main parking areas, three sets of ladder access points, and multiple rappel points.

## THE PARKING AREAS

1. From Court St 16 in Fayetteville head north on Hwy 19 for 2.3 miles. Turn right on Lansing Rd and continue down Lansing for 1.3 miles to the Fern Creek parking area. This is the best parking area for all routes downstream (climber's left) of Diamond Point.
2. Another 0.5 miles past the Fern Creek parking area is the Nuttall parking area. This is the best parking area for routes upstream (climber's right) of Diamond Point all the way to the Cirque and the downstream end of Upper Endless.

## ENDLESS WALL LEFT



Diamond Point Rappel: This rappel point is about a 20-minute hike from either the Fern Creek or Nuttall parking area. Look for the "Diamond Point Overlook" sign. You can also access the rappel anchors atop Remission - they are located at a dead tree that stands below the rim on the downstream end. Use extreme caution. This is a fast access for Diamond Point and the Kay moor Slabs. The rappel is 85 feet, and a 50-meter rope is just long enough for a single-rope rappel

Honeymooner's Ladders: Most people park at the Nuttall parking area. Hike along the trail until you reach the rim of the gorge at the top of the Cirque Ladders. Turn right and hike downstream along the rim of the gorge. A "climbing access" sign will indicate the turnoff after about a 20-minute hike from the car. The Honeymooner's Ladders can be used to access everything from the Kaymoor Slabs to the Fantasy Area.

Fantasy Rappel: Park at the Nuttall parking area Hike along the trail until you reach the rim of the gorge at the top of the Cirque Ladders. Turn right and hike downstream along the rim. About 15 minutes from the car, the trail will come fairly close to the cliff and 20 feet of well-worn trail bring you to a spectacular overlook at a tree. A bolt anchor has been added directly below the


## NEW RIVER GORGE-11. ENDLESS WALL

### 11.1 FERN POINT

BOULDERS
A handful of routes are located on the large boulders at the base of the Fern Creek Ladders. The routes are generally short and bouldery (go figure). Due to the multifaceted shapes of the boulders, sun or shade is always available.

Approach: Park at the Fern Creek parking area. Come down the Fern Creek Ladders. The boulders are directly in front of the base of the ladders. Total approach time is about 15 minutes

1 Standing Up in the 5.12c $\star \star$ Big Tent
This route climbs the face on the boulder directly opposite the ladder. Fun climbing up the steep pocketed face. Part of the crux is not "dabbing" the tree.
40 ft. 3 bolts, 1 pin. no anchor. Eric Hörst, Rick Thompson 1989
(2) Unnamed 5.9 $\qquad$
Start just inside the corridor between the two boulders. Climb the very short right wall past a hard-to-see pin. 30 ft. 1 pin. no anchor. Kelly Faust 1990


## (3) Whip It 5.12 b 夫

 Climb the arête just across from the base of the ladder. The name alludes to the potential airtime you might experience past the second bolt.70 ft. 5 bolts. bolt anchor. Eric Hörst, Rick Thompson 1989
$\square$ The Ribbon 5.12a $\star \star$ - $\square$ This beautiful arête is on the upstream edge of the corridor. Lieback and smear up the right side of the arête past three bolts and a bit of gear.
70 ft. 3bolts. bolt anchor. Phil Heller, Joseph Schwartz 1988

## (4) Salvador Raleigh's 5.12c $\star \star$

 Blow-Up DollyBegin inside the corridor between the boulder and the main cliff. Start by stem ming between the walls to gain the first bolt. After this the back wall is "off," but stemming is a convenient way to cheat the crux and make the route 5.11.
70 ft. 6 bolts. bolt anchor. Eric Hörst, Rick Thompson 1990

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6 Fidget $5.11 \mathrm{c} \star$ $\square$ Stron liont left of The Ribbon. Angle up and right to finish just left of the arête. The name hints at the tricky protection. 70ft. no anchor. Phil Heller, Joseph Schwartz 1988
(7) Express Yourself 5.12d $\star \star$ On the back side of the boulder is this bolted thin crack that leads to a face. 60 ft. 6 bolts. bolt anchor. Eric Hörst 1989

$\square$]

$\square 5.9$ Fool Effect ENDLESS WALL $\square$ 5.10a Rico Suave KAYMOOR
$\square$ 5.10b Strike a Scowl ENDIESS -a $\square$ 5.10c First Steps KAYMOOR $\square$ 5.10d So Freakin' Fun BUBBA CITY $\square$ 5.11a Tongulation BUBBA CITY $\square$ 5.11b Homer Erectus ENDLESS WALL $\square$ 5.11c Aesthetica ENDLESS WALL $\square$ 5.11d Disturbance BEAUTY MOUNTAIN $\square$ 5.12a Hell Bound for Glory ENDLESS WALL $\square$ 5.12b Jesus and Tequila ENDLESS WALL $\square$ 5.12c Techman ENDLESS WALL $\square$ 5.12d Slash and Burn KAYMOOR $\square$ 5.13a Quinsana Plus ENDLESS WALL $\square$ 5.13b The Racist ENDLESS WALL $\square$ 5.13c The Travisty BEAUTY MOUNTAIN 5.13d Jazz Rock Confusion ENDLESS WAL $\square$ 5.14a Mango Tango LOWER MEADOW (Vol. 2)

## Technicigns Uanted

Do you aspire to climb some of the best technical sport routes in the world? Work your way through these classics and you'll have done just that. Applicants should bring tight shoes, precise movement, steel fingers, and the footwork of a skilled artisan.



## 7) Can I Dolt 5.10c $\star \star \star \star$

Till I Need Glasses?
A couple struggled with how to deal with their son's chronic masturbation problem. They decided to tell him that if he continued to do it with such regularity, he would likely go blind. His response was precious. Start on Remission but immediately traverse right to a finger crack. Continue up the crack until it is possible to traverse right again to the base of a right-facing dihedral, which is climbed to the anchors. The direct start climbs the thin crack directly below the main finger-crack section. It is 5.11a
90 ft. bolt anchor. Rick Thompson, Mike Artz 1985
8 Straight Up and Stiff 5.11a $\star \star \star \square$ Start on Can I Do It till I Need Glasses?. Climb the first 40 feet to where the original route traverses right. Instead, continue straight up the crack to a roof. Pull onto the face and climb directly up to anchors.
90 ft. bolt anchor. Andrew Barry, Jon Regelbrugge 1985 committing to the crux, then crank up to a stance at the base of the right-facing corner. Stemming off the tree through this section is frowned upon. From the stance, head up the corner until it ends, step right to the left-facing corner, and climb it to a ledge. Dismiss the easier-looking climbing out right and head straight up the face to an anchor. Remember to turn around and take in the killer view of the route's namesake. oft. bolt anchor. Rick Thompson, Tom Howard 1985

## Crack a Smile 5.10a $\star \star$

 Begin at the wide hand crack 10 feet right of Raging Waters. Jam, grunt, and struggle your way to the top of Diamond Point. 90ft. no anchor. Eddie Begoon, Glenn Thomas 1986
## (12 Strike a Scowl 5.10b $\star \star \star$ See description opposite

9 Fine Motor Control 5.12a đᄎ Climb the bolt line just left of Raging Waters. The crux comes in the first two bolts, but the climbing stays sustained. The bolts near the top are a bit spaced, so if you often find yourself a bit gripped on Endless Wall sport routes, some TCUs might ease the sting.
80 ft. 7 bolts. bolt anchor. Eric Hörst, Bob Rentka 1989
(14) Palingenesis $5.12 c \star \star \star \star$
$\square$ overlanging crack of Ovine Seduc tion for 35 feet to a stance. Place gear high in a slot then traverse left 15 feet. Fiddle in a key \#0 C3 then use sidepulls and bad crimps to climb straight up to bigger holds and more bomber gear. Move back right 10 feet, then follow a shallow right-facing flake until it is possible to traverse left on a small horizontal crack to gain big holds that lead straight up. Double ropes recommended. Most of the climbing after the crack of Ovine Seduction was at one time part of two separate sport climbs bolted by Andreas Audetat in 2000 and subsequently chopped by an unknown person. Photo page 365 . 95 feet. no anchor. Pat Goodman, Jessa Goebel 2011
(12) Strike a Scowl 5.10b $\star \star \star$ $\square$
This route was originally established as a 10 d R trad route that started at the seam a few feet right of the bolt line. Start by scrambling ont the high ledge from the small corridor on the right side near Ovine Seduction. This ledge is a great spot to soak up the sun and view. Step off the block and finesse the delicate face and wide flake.
70 ft. 7 bolts. Eddie Begoon, Kris Kline 1987

