

# alpinism

Andy Houseman im Aufzug vom 'Leichenloch' an der Grande Jorasse Nordwand,  
während die Sonne in unserem Rücken am Mont Blanc aufleuchtet.

Andy Houseman part du lanceur aux Grands Jorasses Nord, que le soleil caudie  
derrière nous sur le Mont Blanc.

Andy Houseman tops out of The Shroud on the Grande Jorasse north face  
as the sun sets.

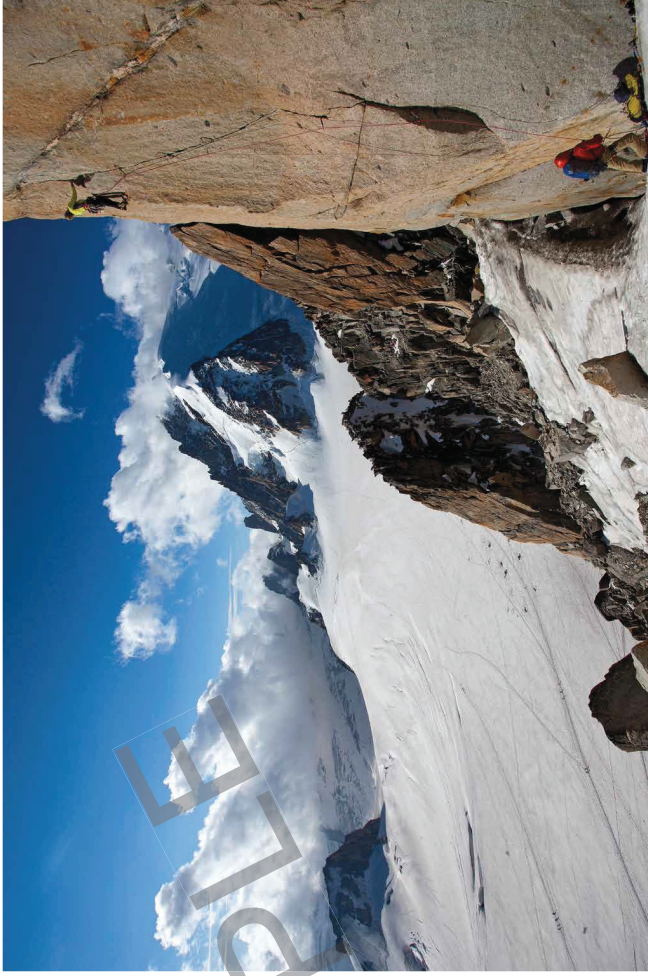




Ulf Frick says before the start of the supermodel shoot in Mont Blanc du Tacul  
 We climbed the mountain top before to check out the movement of the sun and  
 the angle of the shot, a lot of work but it's one of my favorite photos.

Ulf Frick says about the start of the supermodel shoot in Mont Blanc du Tacul  
 Nous avons grimpé la montagne avant d'observer la course du soleil et l'angle  
 pour les prises de vue. Beaucoup de travail pour l'une de mes photos préférées.

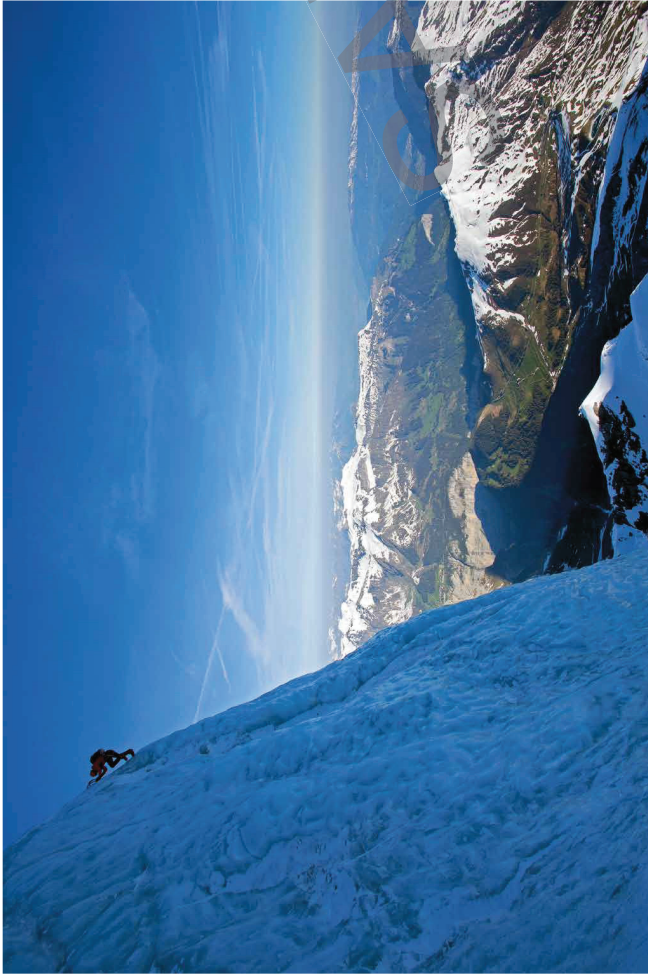
Ulf Frick says before the start of the supermodel shoot in Mont Blanc du Tacul  
 Wir kletterten bis zum Gipfel des Sommersteins, um den Sonnenlauf zu beobachten und  
 die Perspektiven für die Bilder zu finden. Viel Arbeit, aber das ist eines meiner  
 Lieblingsbilder geworden.



One Guide and 48 climbers in the first photo of Digital Crack. For white, blue and the  
 world's highest B2, at about 3,200 meters the first photo is a 4x6 photo to the  
 messy section above. In the background, the Valle Blanche and Mont Blanc du Tacul.

One Guide and 48 climbers in the first photo of Digital Crack. The 4x6  
 un tempo is 4x6 meters, about 3,200 meters in the background. The Valle Blanche  
 est un échantillon en 4x6 pour passer ensuite au plat de glace au-dessus.  
 En arrière-plan, la Vallée Blanche et le Mont Blanc du Tacul.

One Guide and 48 climbers in the first photo of Digital Crack. For one photo  
 was the 4x6 meters, about 3,200 meters in the background. The Valle Blanche  
 est un échantillon en 4x6 pour passer ensuite au plat de glace au-dessus. Im Hintergrund, die Valle  
 Blanche und der Mont Blanc du Tacul.



Ueli Steck leading the Mönch north face from below. After a week of work he was  
 coming to get some cardio done so at midnight we left Grindwald town and headed  
 on up to the Mönch and its north face. Along but great cardio day out.

Ueli Steck on the face he has tried to climb for years. He is now in the Alps  
 after a year in the mountains. He is now in the Alps after a year in the mountains.  
 Paris à midi et Grindwald, nous nous sommes dirigés vers le Mönch et sa face nord.

Ueli Steck leads the Mönch north face. He is now in the Alps after a year in the mountains.  
 auf diese Ausdauerleistung und verteilten Grindwald Richtung Mönch Nordwand.  
 Ein langer aber großartiger Ausdauer tag am Berg.



Guido Rill and Hubertus Moschler look out off edge of dome on Mönch. It's not  
 one of my first ever NNT, but it's one of the most spectacular to shoot.

Guido Rill and Hubertus Moschler look out from the Grindwald. It's not the  
 best of my first ever NNT, but it's one of the most spectacular to photograph.

Guido Rill and Hubertus Moschler look out from the Grindwald. It's not the  
 best of my first ever NNT, but it's one of the most spectacular to photograph.  
 ist ein wirklich geniales Motiv.